

Pan Smoothing: Set it low, like 2 or so. Smoothing dictates how much smoothing is applied when you pan. Ziggy likes to refer to Pan Smoothing as Pan Speed, as this setting directly affects how fast or slow the pan movement goes. If it's set to something like 15, the movements can look more flowy yet slowy.

Pan Window: Here's how this works - if the Pan Window is set to 10, it means that the operator can go back and forth 10° before it will start to follow the operator's pan.

Extra credit: TILT.

- When this setting is set to Lock or Smooth Lock, you should be able to set the camera's tilt to where you want and the gimbal will make it stay at that tilt angle.

Experiment: Set Smoothings on Pan and Tilt to a high number like 50, but set the window really low, like 2. What this should do is make the gimbal follow the operator's movements, but the gimbal's speed will be flowy yet slowy.

Pan Span:

This parameter adjust the span where the Majestic Mode commands the movi to move. Example: A 90° span will be commanded full speed when the angle between handles and the movi's current pointing angle is 90°. Higher values can give more fidelity, or smoother moves, in adjusting single operator speeds.

