

## Ep 1

Scene starts with couple emerging from their shuttle bus: Emma and her husband Noah. Their driver Raul opens their door as the concierge Luna comes to greet them with drinks. Luna apologizes for their bumpy ride. Cut to the lobby of Bahia Del Paraíso. Emma and Noah are here celebrating their 10<sup>th</sup> anniversary. They're both teachers. Emma keeps looking at her phone during introduction small talk. The couple share an awkward kiss in their hotel room – the romance isn't all the way there. They cheer to their 10<sup>th</sup> anniversary and what's to come during their stay. In the privacy of her bathroom Emma is scrutinizing her body as she brushes her teeth: she has some body insecurities. We see the scar of a C-section (they're childless).

Cut to them lounging in a lazy river. Emma and Noah almost fight over what's "jet lag" but Noah bites his lip. Back at their hotel Noah is fast asleep before their sushi reservation, annoying Emma. She goes to the jacuzzi with her phone searching "how do I know if I need to leave my relationship." She takes time to contemplate before going underwater for a bit too long. Cut to the next morning where Noah is getting to know the Teds (couple, young Ted is 45, grey Ted is 65). Emma is really hungover – she thinks she saw two people walking in the jungle outside. They later go on to ride ATVs in the jungle. Emma crashes her ATV and lands near a bush where she finds a Motorola RAZR phone. She flips it open and it's hypnotic. Noah calls to her snapping her out of the daze.

Cut to later that PM where Hector the resort's one man band is giving a performance. Emma and Noah briefly argue about whether she should be drinking after her head injury. Noah ends up letting Emma win and she feels a bit of guilt and apologizes for snapping. The Teds on the dancefloor invite Noah to dance with them. Noah goes off but catches Emma bumming a cigarette from a fellow tourist. Later while Noah is asleep in their hotel room, Emma sneaks out. She goes to a cell phone store and gets a new RAZR from the cashier. Once outside she replaces her found RAZR's dead battery with a new one. The found RAZR comes to life as Emma flips through photos. She comes across a picture of a sketch of fat men eating hot dogs looking at women. Flash to this scene playing out as a teen sketches this scene.

Back to Emma as she continues going through photos. We find out this phone belonged to the male teen/22 year old. There are missed calls from Dad and a woman named Hanna who we presume is his girlfriend in one of their pictures. There's a picture of a resort called Oceana Vista, which Emma hails a cab and heads to. She arrives and discovers it's been abandoned. Remarks that it's creepy. Emma notices a bird staring at her, and approaches. She can't tell if it's real or dead because of how still it is. As she gets closer she notices there's a blinking red light in its eye – it's a camera. She remarks what the heck. A crack of thunder and lightning reveal the spooky, haunted hotel in the night.

Back at the hotel Emma googles the vacant hotel, which was destroyed by a hurricane. A news article shares that the mutilated body of a man in his 40s who was never identified was found on the beach nearby. The next article is about two tourists who've been reported missing from Oceana Vista. Emma clicks on the picture in the article and realizes Sam is the same kid in the

Razr. She's holding sam's phone! The lights suddenly go out which is creepy. Emma wonders out loud what happened to you two (sam and violet). We get the narration this isn't a tale about love and death and murder. Not entirely at least. This is a love story.

Flashback to 2007. Sam is alive and back in the airport doing his sketch. He nudges his girlfriend hanna beside him and asks what she thinks of the sketch. She comments that he doesn't have to be so bitter although she still loves him. In the seats across is Sam's dad Carl, who's watching him. He asks Jan, his wife and Sam's mom whether she thinks he's gay. While hanna is asleep Sam takes a look at her texts. He finds out she's been cheating with a professor bryan. Sam is sick.

Cut to present day at the hotel. While emma is in the shower noah is tempted to sneak a peek at her texts. He almost does but puts her phone down back in her purse. That's when he notices the old razr. He's not drawn to it like emma was, he just thinks it's super weird. Later at brunch noah confronts her about the razr. Emma, annoyed he's been snooping asks him whether he's sure he wants to know. Noah answers yes, then emma tells him the phone belonged to a kid who went missing 15 years ago. Emma goes on, Sam Lawford was a 22 year old college student from san diego who was with his mom, dad and girlfriend at oceana vista. On Christmas night he went to bed, all was well but the next day he was missing without a trace. It gets even stranger because later that day another girl violet Thompson is reported missing from the same resort. They did not know each other. Before the police are able to investigate the disappearances, on December 27<sup>th</sup> a once in a lifetime hurricane destroys the resort. After the hurricane a dead man's mutilated body washed up on shore – so bad the police weren't able to identify him. They decide to investigate together, at least until the end of the week before turning the phone over to the police. From the photos of sam and hana together on the razr, emma and noah deduct that hanna was cheating, confirmed by the apology texts she'd sent. In the trash folder there's a photo of sam and violet. Turns out they did know each other.

Flashback to 2007 where we're introduced to Edwin the hotel manager, followed by Sam, hanna, jan and carl. Camera follows Sam as he skates through the hotel lobby. We see violet place a fedora on her dad's murray head. Cut to the yellow room in the hotel. It's a weird room. Camera pans down to the ocean vista pathway from the balcony where we see a headless iguana. Baltasar the head of security is looking at the iguana. A guest asks if this is normal, to which he replied yes. Sam skates past baltasar and almost runs into violet before crashing after hitting a palm tree. She asks if he's ok but he's in a trance consumed by her beauty. They're staring at each other. Episode ends.

## Ep 2

Scene opens with a flash of a young noah and emma meeting for the first time. Their connection is instant. Flashback to violet – she’s writing bus times over the phone before realizing she’s late. She’s out on the path when Sam almost runs into her and crashes into a palm tree. She opts to ditch her plans to help him out, he may be concussed. She takes care of him in her hotel room by super gluing his head back together. They have a tender moment. They introduce themselves to each other. They exchange phone numbers and are smitten with each other. Sam returns to the pathway to find his skateboard but it’s gone. He’s confused.

Flash to present day where emma feels a bit guilty read sam and violet’s texts. Noah remarks they can’t have a conscience and solve a true crime at the same time. They continue to read the old texts. Sam believes the security guard stole it. The last text violet sends to sam is “don’t fuck with the yellow snake it has four noses!” Emma calls detective silverio narro and is told he hasn’t been on the force the last 15 years. last place he was known to be was on a boat in punta venado. Emma takes a longshot and asks the officer if he knows what “don’t fuck with the yellow snake it has four noses!” means. On the other line the officer becomes anxious before hanging up. Emma wonders if she’s said anything offensive. Noah has the idea to ask raul their shuttle bus driver. They do and he takes them to the side. He says the phrase is “frias.” He shows them the logo on his underwear. Frias is not only clothes, it’s an empire. It’s everything. Noah asks why they don’t want to fuck with the yellow snake. Raul replies because it’ll sniff you out and poison you. Noah and emma pose for a selfie on his phone in front of the Tulum ruins.

Cut to the bar. Emma is reading more about the frias, a dynasty of four generation tailors. But they own everything. Emma remembers seeing their symbol at the abandoned hotel. Noah gets upset with her for going their alone late night. Emma tells him to man up, which he considers, and agrees. They decide to continue on their path of finding more about the frias and why you don’t mess with them. Cut to noah and emma walking up to the frias shop. It’s a high end clothing store that feels cold to them. They feel like they don’t belong. An 18 year old worker names cesar in a suit offers them a drink. Emma accepts, but noah doesn’t trust him. Emma takes interest in a dress and asks cesar if he wants to measure her versus the intimidating suited men at the front. Cesar obliges. As he’s measuring her she asks if he knows anything about the oceana vista. He says he doesn’t know, but emma continues. He gets nervous. Cesar lets some information out: there were only rumors but the frias and the resort had some sort of conflict. A friar used to work at the resort. Beatriz’s youngest son worked at the resort. The frias don’t talk about him. He was a master tailor, the best there ever was, but he threw that all away. His name was baltasar. Through the mirror emma notices the red light of the camera security bird comes on, watching them. Cesar notices it out and begins to freak out. That’s when cesar’s boss comes in to check on how things are going in an intimidating fashion. Emma and noah book it out of there.

As they walk out they notice a suited man taking a cig break. Noah recognizes him from the store – he and emma quicken their pace. The suited man takes a picture of them as he follows them to the park. Emma and noah begin to run. They come across a public market and lose each other as they try to shake the suited man chasing them. They’re able to elude the suited

man. Back at the hotel emma searches on reddit for an old picture of the oceana vista staff. She finds a picture of baltasar in a colorful suit and a younger luna. Emma goes downstairs to confront luna on whether that's her. Luna tries to play dumb, but ends up admitting that it is her at the old hotel and confirms baltasar as the security pictured in the photo as well.

Cut to silverio narro's boat where emma and noah ask him questions. They ask if he knows baltasar. He tosses them the old case file with baltasar's mugshot and says they found sam's skateboard in his room. The storm washed everything away before he could get more evidence. He says he learned the hard way: don't fuck with the yellow snake it has four noses!" The frias forced him to retire early. He doesn't know where baltasar is now. Baltasar's yellow room in the hotel is where sam and violet took their selfie – leading emma to believe they have real evidence now. Silverio tells them it's best they drop the case now and be happy on vacation. Cut to later that evening luna goes to meet baltasar at a frias hideout who is a shrivel of his former self. He's stitching a yellow snake. Luna tells him tourists have been inquiring of him making him to stop sewing. End episode.

### Ep 3

Open on a chain linked fence that noah and emma hop and enter the ruins of oceana vista hotel. They start their investigation inside the destroyed lobby. They head up to sam's old room and investigate more. They head to baltasar's old room, suite 851. It's still yellow but fading. They put the razr selfie of sam and violet and realize this wasn't the room they took that picture in. emma's frustrated because she thought this was their solid lead. Noah offers maybe they were just young, dumb, in love and ran away together. Cut to outside POV where we see that noah and emma are being watched from down below from a subject with binoculars. Emma thinks the selfie was taken at the hotel's south tower and heads there. Noah reluctantly follows.

Flash to sam and hanna arguing on a banana boat ride. Sam knows hanna's cheating on him, but she doesn't know he knows so is frustrated. Back from the miserable boat ride sam spots violet at the bar and opts to sneak away from his family, sit down with violet and explain his drama to her. Violet spots hanna looking for sam and they run away from her, up to the second floor terrace before they're spotted together. Violet invites sam to the staff's Christmas party that the bartender had invited her to. Sam agrees to be her date and they decide to meet at the giant iguana painting.

Cut to later that evening violet and murray are eating near the bar. Violet notices a guy in the santa suit riding through the lobby on sam's missing skateboard. Violet ditches her dad, who's been trying to connect with his daughter to go after the santa. Murray is sad: his wife had passed away a year ago, and he'd wanted to spend Christmas with his daughter, but she doesn't want to spend it with him.

Cut to sam waiting for violet. Violet tells him she's found his board. They put their board search on pause because the elevator isn't working and try to use the invite map violet has to find the employee party. They find it at the banquet hall inside oceana vista. The employee party is lively. Luna is at the party with a cool blouse on. Violet tells her she wants her blouse. They're all drinking together with the bartender oliver, who'd invited violet.

Cut to the middle of the dance floor: there's baltasar frias tearing it up. He's the life of the party, making it hard for the viewer to believe this carefree man could be the guy who murdered sam and violet. Violet asks who this man is. Oliver says it's baltasar frias, but he goes by peniche because he doesn't want anyone to know he's a frias. Sam asks what's a frias? Oliver pulls him to the side and reveals a yellow snake on his shirt tag. He tells him "you don't fuck with the yellow snake it has four noses!"

Cut to the bar where sam is making drinks for him and violet. Baltasar hands him lime wedges – they share a strange exchange for a brief moment. Violet texts sam from the dancefloor "don't fuck with the yellow snake it has four noses!" suddenly a figure enters the party, totally killing the vibe. There's a weird energy to him: it's the santa. Sam approaches him and asks for his skateboard back. The santa tells him to leave him alone kid. The santa makes his way to the dancefloor to dance with violet. She gestures for sam to go for santa's pockets. sam tries but

the santa uses his elbow to smack him on his nose. Sam squirms in pain and him and violet leave the party. Outside sam reveals he took santa's wallet. They've got his room key! They head to the elevators to go search and make out.

Cut to emma and noah continuing their search inside the abandoned oceana vista. They have to go up an elevator shaft ladder because the elevator is broken. Flash back to sam and violet who make it to the penthouse suite "ARV" with santa's keycard. Cut to emma and noah who have also made it to the same "ARV" suite in their search. They bust the locked door and enter. Emma feels violet was here. She knows this is the right room. She asks noah to take a picture of her in the same exact spot violet was in. it's eerily similar which freaks noah out. there's a back/forth sequence where we see the same objects in the same room as both parties search during the past and present. Sam find his skateboard and wants to book it. Emma finds a creepy beach scene mural from the opening which features the painted images of sam and violet. What the heck? As she takes a photo with the razr her tooth which she broke previously falls out of her purse. Noah is confused with all of this.

Flashback to sam and violet and they're staring at the same mural, expect they haven't been painted in yet. Sam and violet are about to leave when someone enters the room. They find a hiding place. Noah confronts emma about the tooth and she gets defensive about not telling him. They argue before a noise from the foyer interrupts them. They hear the busted handle of the door. Cut to sam and violet who're trying to escape but can't because a naked figure has entered the room – he swings about the closet where they're hiding.

Cut to baltasar entering the room where noah and emma are. He says hello? Noah and emma hide in the closet. He spots emma's razr and takes it. Emma takes a golf club and goes after baltasar. Raising it she tells him to drop the razr. He refuses and takes off. Emma chases after him. Emma hurls the golf club at him and it hits baltasar in the back of his head making him fall and crack his head on the marble steps. The razr flies out of his hand. Someone calls the phone, causing it to buzz and go over the edge down into the elevator shaft causing it to shatter when it hits the ground. Noah goes over to baltasar who's bleeding from his head and not moving. Is he dead? Episode ends.

#### Ep 4

Scene opens with emma dragging baltasar who's still alive. Noah wants her to focus on the situation they're in versus worrying about the crushed phone. Emma asks baltasar what happened to sam and violet. He says perhaps they can find out together. Baltasar begins telling them a story, starting with the tragic demise of oceana vista's owner. Flashback to "santa" who is alex vasilakis the owner. He's interviewing a young baltasar for a job at the oceana vista. Alex is a strange man. After wrestling on the beach baltasar gets the job of "detective" baltasar peniche – head of security. They both became fast friends, mainly because alex didn't ask about his past as a Frias – he just always looked ahead. Luna became baltasar's sister, all the workers at the oceana vista were running away from something. Alex would call baltasar at dawn about the dreams he had. He mainly wanted to create memories for his desk. That was his ambition with opening the hotel. Alex reveals to baltasar that he has "memory leakage" through his ear.

Cut to alex's private penthouse, which serves as his "memory palace." He has scattered throughout post its of who he is, who his friends are, and of course the mural that's not finished. Alex reveals to baltasar that he's losing more of himself everyday. He has a growing hate for iguanas and wants to be a kid again, but can't remember his family. Baltasar doesn't understand and wants to tell luna but alex asks him not to and tells him one day he will understand. Alex tells baltasar that he knows he is a frias and always knew from the start. Baltasar's brother wanted to shake alex down by offering him the deal of a lifetime on suits to fire alex, but baltasar told him to piss off. He tells baltasar no more secrets, he needs him. Baltasar reassures him that he's here for him.

Cut to present day where baltasar tells emma and noah that alex's memory leakage began affecting how the hotel was run: everything turned to chaos and baltasar couldn't confide in anyone. Emma and noah take in the "memory palace" with the knew context: post its are still everywhere. Baltasar continues, he didn't think alex was capable of being a dangerous man, but then came the iguanas...

Over the course of the year alex retreated to his penthouse, a recluse unraveling, but then it all came together on Christmas. Flash back to Christmas when there's a sudden crash: alex has crashed his jeep into the hotel's sign. In a daze he gets out unharmed and walks with baltasar to the elevators. An old man asks alex if the hurricane changes route and heads for the hotel, is there a shelter in place? Baltasar says it's unlikely to happen, but alex affirms they'll need it.

Baltasar gets a call from carl about his missing son Sam. Baltasar reassures carl and jan that they have nothing to worry about, sam will be found. They aren't reassured and begin to worry more. Off to the side hanna sends an apology text to sam – she thinks her cheating may be the reason why he's run off. Baltasar goes off to find luna, patricia and the staff to see if they've seen sam and violet. They review the security tape from the night prior, where they see sam and violet leaving with alex's wallet. Nobody's seen them. They see alex go up to the same penthouse floor moments after sam and violet. Sam and violet never leave via the security tape. Later Alex's car drives off but his windows are tinted.

Baltasar goes to murray's suite and asks to speak to violet. They find out she's missing as well. Baltasar heads up to ARV, alex's suite to speak to him. It's a mess. Alex says he's emptying out what's left. Baltasar tells him 2 teenagers went missing last night and he was the last to see him. Alex is confused, this can't be right. He doesn't remember much from last night other than the Christmas party. Baltasar points to the mural and asks alex who the people are. He replies luna, then alex. There are 2 fresh faces added to the mural: it's sam and violet. Baltasar asks alex who they are, but he can't remember. Baltasar continues to press alex but he can't remember anything. he doesn't remember where he drove to in his car. Accusatory now, baltasar asks him what he did. Alex starts to freak out – he may have done something horrible. He's trying real hard to remember but can't, it's empty in his head.

He has sam's skateboard, but says he's had it since he was a kid. He pleads with baltasar to look the other way just this last time. The hurricane will wash everything away. Baltasar leaves with sam's skateboard, realizing that he may never know what happened to sam and violet as it's locked away in alex's vacant head. He opts to hide sam's skateboard in his closet. He peeks outside of his window and sees a naked alex wandering by himself on the beach. Alex goes into the ocean, is picked up by a huge wave and is gone. Baltasar chases after him but is too late.

Later a voiceover of alex plays from a voicemail he left that baltasar is playing. Alex is saying this is the end of his line and he's afraid he's forgotten everything. He's alone. He hopes whatever did happen last night everyone can either forgive or forget him. Suddenly the hurricane hits and destroys oceana vista. The police eventually come but baltasar doesn't tell them anything about alex.

Cut to present day and baltasar admits that he lied to the police to protect his friend alex. He's tried to solve the mystery with the mural, but thought it was just the work of a madman. But he's wrong. Camera goes closer to the jungle section of the mural and it's emma and noah. Fifteen years ago, alex had painted emma and noah into his mural. That's the big reveal. End episode.