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Episode #107
Script #1007
Production #01007

UCP

The Resort

“TBD”

Written By:
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TBD

Production Draft:
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THE RESORT

Episode 107

"TBD"

PRODUCTION DRAFT

CAST LIST

EMMA REED.....TBD
NOAH REED.....TBD
BALTASAR FRÍAS (/PENICHE).....LUIS GERARDO MENDEZ
SAM LAWFORD.....SKYLER GISONDO
VIOLET THOMPSON.....NINA BLOOMGARDEN
LUNA.....GABRIELA CARTOL
MURRAY THOMPSON.....TBD

YOUNG TED.....TBD
GREY TED.....TBD
ABIGAIL.....TBD
PATRICIA.....TBD
HUSBAND.....TBD
WIFE.....TBD

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PRODUCTION DRAFT

SET LIST

INTERIORS

BAHÍA DEL PARAÍSO
EMMA AND NOAH'S SUITE
BATHROOM
BEDROOM
LIVING ROOM
SECURITY OFFICE
THE TEDS' SUITE

BALTASAR AND LUNA'S TENT

EL MANATÍ DIVE BAR

EMMA AND NOAH'S TENT

EMMA'S RENTAL CAR

MORGUE

EXTERIORS

BAHÍA DEL PARAÍSO
BEACH
CONCIERGE DESK
EMMA AND NOAH'S SUITE
FRONT ENTRANCE/SIGN
GOLF COURSE
JUNGLE PATHWAYS
PATIO BAR

JUNGLE

AMONG THE BRUSH
ANOTHER PART OF THE JUNGLE
CLEARING
CAMPSITE
CREEK
DEEPER JUNGLE
DEEP IN THE JUNGLE
ROCK FORMATION
CAMPFIRE
YET ANOTHER JUNGLE SPOT

JUNGLE ROAD

THE RESORT

Episode 107
"TBD"

PRODUCTION DRAFT

DAY/NIGHT

2022

Day/Night	Scenes
NIGHT 5	1
DAY 6	3-5; 7-8; 10-30
NIGHT 6	31-35
NIGHT 6/DAY 7 TRANSITION	36
DAY 7	37-43

2007

Day/Night	Scenes
DAY 3 (12/26/2007)	2; 6
NIGHT 3 (12/26/2007)	9

1 **INT. "EL MANATÍ" DIVE BAR, PUNTA ALLEN - NIGHT - 2022 (NIGHT 5)**¹

A hidden spot for renegades, expats, and the like. It really is someone's house that barely qualifies as a local dive. We PUSH DOWN the counter toward a MAN sitting at the end, several Palomas in, with his head down, focused on a NEWSPAPER SUDOKU PUZZLE in front of him...

Is he focused? No, wait -- he's asleep. Not even a drunken sleep -- a peaceful sleep, like a statue. Then --

His 2007-era SAMSUNG PHONE **BUZZES!** -- The Man JOLTS awake with a harsh breath -- and looks at it: **6 New Voice Messages.**

As he holds it to his ear to listen, he slowly looks up into the light and we see that, yes, this is MURRAY THOMPSON. Shaved head, the turmoil of time etched into his grizzled face. He has a LARGE SCAR (from Episode 104).

His expression changes. Is that... hope? Or something else? It's enough for him to put his WEATHERED FEDORA on his head.

Bob Seger's "Still the Same" plays, taking us into A SERIES:

2 **EXT. JUNGLE - DAY - 2007 (DAY 3)** 2

SAM and VIOLET trek through the jungle, catching each other in quick glances and smiles.

3 **INT. BEDROOM, E & N'S SUITE, BAHÍA - MORNING - 2022 (DAY 6)** 3

NOAH wakes up, in his own bed, hungover as hell. Slowly, he turns over to face the other bed, where Emma should be...

But as he looks in the other bed, he sees it's EMPTY...

4 **INT. LIVING ROOM, E & N'S SUITE, BAHÍA - MORNING - 2022** 4

Noah looks in the living room. Not there either. He's alone.

5 **EXT. GOLF COURSE, BAHÍA DEL PARAÍSO - DAY - 2022** 5

BALTASAR'S POV: Sand. His head is partly buried in it. He rolls over, squints at a merciless sun beating down. He looks around and sees a FLAG with the number 7 fluttering in the wind. Then suddenly a GOLF BALL lands inches from his head.

He jumps up to realize he is in a SAND TRAP. He picks up the ball and walks towards the ELDERLY GOLFERS. They stare at this strange man. Baltasar hands them back their ball with a smile. While they stand there in total indignation at this break in golf etiquette, Baltasar steals their GOLF CART.

6 **EXT. JUNGLE - DUSK - 2007** 6

Sam and Violet take a break under a tree. Sam sketches Violet, in profile, as she consults the pages of Iberra's book. She looks around. Seems lost. The sun is going down.

7 **INT. MORGUE - MORNING - 2022** 7

CLOSE ON a TAG on a BODY BAG: ILLÁN IBERRA. His body is pushed into the freezer.

8 **EXT. FRONT ENTRANCE/SIGN, BAHÍA DEL PARAÍSO - MORNING - 2022** 8

LUNA takes a photo of a HONEYMOONING COUPLE by the MONOLITH. Noah hurries by, peak anxiety, staring at his phone, texting. He almost falls into the FOUNTAIN but catches himself --

LUNA
Is everything alright, Mr. Reed?

NOAH
(barely looking up)
Yeah, yeah, it's fine.

He holds the phone to his ear and continues on. Seems like Luna can tell everything is NOT fine...

9 **EXT. JUNGLE CLEARING - NIGHT - 2007 (NIGHT 3)** 9

Violet and Sam are lying on the ORANGE TARP from Iberra's in an open clearing of grass. Talking, trading off bites of a granola bar, staring at the stars. They keep slapping mosquitos off their arms. But it's okay.

They turn to each other. Face-to-face. Oh, to be young and in love. The first love. A kind of love you can never replicate. They kiss.

10 **INT. THE TEDS' SUITE, BAHÍA DEL PARAÍSO - MORNING - 2022** 10

GREY TED watches YOUNG TED sleep. Oh, to be older and in love, a kind of love you can never replicate. Looks like Grey Ted is up to something... Young Ted opens his eyes to see --

Grey Ted ordered a fancy BREAKFAST IN BED arrangement for him. Young Ted offers a (kind-of-forced) smile... Is this really the kind of surprise he was looking for?

That's when Grey Ted hands him an ENVELOPE (with a TOUR COMPANY'S NAME ON IT). Young Ted is intrigued... What's this?

He opens it -- his face LIGHTS THE FUCK UP! (But we don't see what it is yet...)

11 **EXT. JUNGLE PATHWAYS, BAHÍA DEL PARAÍSO - MORNING - 2022** 11

Baltasar speeds along in the GOLF CART, feeling something again, the memories of everything he's loved and lost rush in like the wind in his hair. He's so lost in thought when --

An IGUANA CROSSES THE ROAD -- HE SLAMS ON THE BRAKES AND SWERVES WILDLY TO AVOID IT, but -- HE FLIPS THE GOLF CART --

HE FLIES OUT AND TUMBLES TO A STOP IN DIRT. He shakes it off and, right when he looks up, he's face-to-face with the cold-blooded, ancestral animal whose life he just saved.

Their eyes interlock... its EYES are the same TURQUOISE COLOR OF ALEX'S. Baltasar is mesmerized, understanding fully what this sign means as he lays on the ground, smiling.

12 **EXT. BEACH, BAHÍA DEL PARAÍSO - DAY - 2022** 12

Noah looks along an empty stretch of beach. He watches a COUPLE jog by together. Wait... is that Emma with another guy? Yeah -- yeah, it is. He runs to catch up --

They start running faster -- HE starts running faster --

Until he's right next to them and, of course, it's not her. He stops running.

THE SONG ABRUPTLY CUTS OUT AT THE SOUND OF A DOOR --

13 **INT. BEDROOM/BATHROOM - E & N'S SUITE, BAHÍA - DAY - 2022** 13

Noah enters, feeling full-on panic at this point. But too proud to ask for help. HE can take care of it. But where to start? He scours Emma's MESS OF A SUITCASE, her TOILETRIES BAG (finds her barely-used vibrator), looking for something -- ANYTHING -- but he doesn't even know what.

As he curses to himself, he sees Emma's IPAD half under the pillow on the other bed. He picks it up and sits on the bed.

His finger hovers over the LOCKED SCREEN -- but this time he punches the full thing in: **1, 6, 1, 4, 8, 2.**

Noah starts SCANNING Emma's iPad -- in a shot that should recall Emma's research spiral in Episode 101 (projected on the mosquito netting?). There are 50+ TABS OPEN on Safari...

NOAH

Jesus Christ, just close them.

But this time it may be helpful. He quickly goes through them one-by-one, no time to stop on the ones he might be bothered by... because he's looking for CLUES --

(CONTINUED)

- Several pages on the Chicxulub crater and the asteroid.
- Another BUZZFEED relationship quiz. That one gets him to pause for the slightest second... NEXT --
- The Coast-to-Coast website / The Art Bell Vault. Clock episode titles.
- A YouTube VIDEO of cave exploration.
- Several SPANISH-TO-ENGLISH translation sites in a row...
- All sorts Wikipedia pages and websites for different words mentioned in Iberra's BOOK -- PETO, HOMÚN, ESPITA...
- An article: Top 10 Jungle Survival Tips...
- The website for a QUINTANA ROO CAR RENTAL COMPANY. Hmmm...
- Noah opens Emma's EMAIL. There are SO MANY UNREAD EMAILS. That really irritates Noah, but -- again -- no time.

The most recent email is a RECEIPT FROM A LOCAL RENTAL CAR COMPANY for a "KIA RIO OR SIMILAR."

He sits back. Off his face -- his fears realized.

CUT TO:

EXT. CONCIERGE DESK, BAHÍA DEL PARAÍSO - DAY - 2022

Luna helps the HONEYMOONING COUPLE pick some excursions.

LUNA

Do you like to snorkel?

HUSBAND

Ehh, not so much. Jet skis?

WIFE

I've never been snorkeling!

HUSBAND

You've NEVER been snorkeling?

Baltasar interrupts, looking like shit, but reenergized --

BALTASAR

I need to talk to Emma and Noah.
What room are they in? I know what
we have to do --

HUSBAND

What about those ziplines we saw on
the way in?

(CONTINUED)

She hands the COUPLE a brochure --

LUNA

Those are at XPlor. You can do all sorts of adventures there.

(to Baltasar)

What is wrong with you? You want to go and kill someone else?

BALTASAR

Not cool, Luna. Iberra was an old man with a weak heart and decaying metabolism. But he did give me something.

LUNA

Yeah, his fucking life --

Luna's RADIO BEEPS --

WOMAN'S VOICE (V.O.)

Security to Front Desk. Two guests are reporting a cart stolen. We just found the cart. It's totaled.

Luna looks at Baltasar, piecing the whole thing together.

LUNA (INTO WALKIE)

Please get the guests a new cart.

(then, to Baltasar)

I think you should leave right now.

BALTASAR

Remember what you told me on our last night at the Oceana Vista? Right before it all went to shit, and I thought you had left?

LUNA

No.

BALTASAR

You said you had nowhere to go.

She remembers.

BALTASAR

Now you do. I'm proud of you. But I'm tired of having nowhere to go.

HUSBAND

Hey, so we'll do the snorkeling thing. Compromise, right?

(CONTINUED)

But Luna's still looking at Baltasar.

BALTASAR

*I'm not asking you to come with me.
I just need their room number.*

PRE-LAP **KNOCK-KNOCK-KNOCK** --

15

EXT. EMMA AND NOAH'S SUITE, BAHÍA DEL PARAÍSO - DAY - 2022

15

Baltasar and Luna wait at the door, but --

LUNA

Maybe they're at the pool.

BALTASAR

No, I looked there. And the beach.

He KNOCKS again. Then holds his hand out to her --

BALTASAR

Gimme the key, let me in.

LUNA

No!

BALTASAR

*Come on, for old times sake. She
has the book, that's the only way --*

LUNA

No!

Baltasar shakes his head, disappointed. He steps away from the door to look out to the resort pathways -- contemplating his next move. Those DETECTIVE EYES on...

Meanwhile, Luna seems bothered by something...

LUNA

*It was strange... I saw Mr. Reed
this morning and he was very
distracted. And worried.*

Baltasar gives her a look. She nods. And pulls up her WALKIE --

LUNA (INTO WALKIE)

Patricia, are you on the cameras?

PATRICIA (from Episode 104!) answers --

PATRICIA (O.S.)

Always!

(CONTINUED)

LUNA (INTO WALKIE)
*I'm looking for two guests. Emma
and Noah Reed, Villa 43. I last saw
Mr. Reed by the sign around 9am.*

PATRICIA (O.S.)
Checking... stand by.

BALTASAR
Wait, is that OUR Patricia?

LUNA
*She's not YOURS or MINE. But, yes,
it is. She's Head of Security.*

BALTASAR
You never told me she worked here!

PATRICIA (O.S.)
Luna, you should come see this...

16

INT. SECURITY OFFICE, BAHÍA DEL PARAÍSO - DAY - 2022

16

Baltasar, Luna, and PATRICIA -- wearing a suit with a "Head Detective" badge. They look at the SECURITY FOOTAGE together. Should feel familiar to their 104 scene -- just all grown up!

PATRICIA
I tracked their whole stay.

SECURITY FOOTAGE: Noah and Emma arrive at the Resort (101).

PATRICIA
I'll skip ahead.

FOOTAGE: In SUPER-FAST SPEED, we see their whole vacation. All the way to THIS MORNING, where we see Noah in the spots we saw him in the opening -- wandering the resort alone.

PATRICIA
*As you see, he's always alone, and
he seems rather stressed. Then he
returns to his room, stays for an
hour, then leaves by himself --*

SECURITY FOOTAGE: Noah exits, he's in a HAT, SUNGLASSES, and has a BACKPACK; he RUNS the pathways; he gets into a TAXI.

BALTASAR
Where are you sneaking off to...

PATRICIA
*At first I thought he murdered his
wife and was fleeing.*

(CONTINUED)

BALTASAR

You've never been the best judge of character. What kind of Head Detective are you?

Luna elbows him. He shrugs -- *it's true!*

PATRICIA

But then I went back in time to see when his wife was last there, and I found this at 6:18AM.

SECURITY FOOTAGE: *Emma exits the suite; she runs the jungle pathways; she gets into a TAXI.*

Baltasar and Luna take in this strange turn of events...

BALTASAR

They went out there to the heart of the bush to find it.

Luna's mind goes to the worst place.

LUNA

It's happening again.

17

INT. EMMA AND NOAH'S SUITE, BAHÍA DEL PARAÍSO - DAY - 2022

17

The **BEEP** of the door -- then Luna and Baltasar enter.

LUNA

Housekeeping!

BALTASAR

Housekeeping?

LUNA

I don't know, I'm nervous. I can't lose two tourists again to this bullshit nonsense.

BALTASAR

I will find them. I promise you. I will find them for you.

They check the rooms for signs of ANYTHING, but it's a MESS. In DRAWERS, BAGS, UNDER THE BED, IN THE BED, IN THE COUCH CUSHIONS, and so on...

Suddenly -- a **KNOCK-KNOCK-KNOCK** on the door.

LUNA

Shit.

(CONTINUED)

BALTASAR

Do we get it?

LUNA

No.

KNOCK-KNOCK-KNOCK. Baltasar wants to get it -- can't pass up a potential lead. Luna quickly DUCKS behind the bar as Baltasar OPENS THE DOOR --

It's MURRAY. This should recall the similar scene in 104...

These two are momentarily at a loss for words at the sight of the other. The last person either of them expected to see.

MURRAY

Baltasar Frías.

BALTASAR

Murray Thompson. Time hasn't been too kind to us.

MURRAY

No, no, it hasn't. But here we are.

BALTASAR

Here we are. But why are you here?

Luna slowly rises from the bar. Murray looks back and forth between them, pretty damn confused.

MURRAY

I received a rather long voice message on my hotline.

BALTASAR

Yes. But she's gone now. Emma. The one man I thought knew where Violet and Sam went is now dead. But Emma must have figured it out. And her husband is trying to catch up. But I don't know where they are going, and there's nothing to find here.

A beat. Just to let the hopelessness settle in. Then --

MURRAY

I see. Well. Good thing she told me where she's going then. We just need to find a way to get there.

CUT TO:

18

EXT./INT. JUNGLE ROAD/EMMA'S RENTAL CAR - DAWN - 2022

18

EMMA is driving a KIA RIO RENTAL CAR on a RURAL ROAD.

Throughout the sequence, we hear a VOICEMAIL Emma left...

EMMA (V.O.)

Hi, Mr. Thompson, my name is Emma Reed. You don't know me, and I guess calling you is the first thing I should've done, but we're past that. I came down here to Akumal to celebrate my tenth anniversary with my husband and, a few days ago, while on some ATV excursion, I crashed and found a cell phone in the jungle that belonged to Sam Lawford. And, well, I know this sounds crazy, but yesterday my husband found Violet's phone in the same area.

CLOSE ON: EMMA, driving, chugging a 5-HOUR ENERGY and then staring at the road ahead. She drops the EMPTY BOTTLE on the seat next to her -- where there is a SIX-PACK, all EMPTY.

EMMA (V.O.)

After a really strange week and long night, I think I know where Sam and Violet were headed fifteen years ago. They were out in the jungle, searching for... something. And I'm sor--

BEEEEEEP -- the voicemail cuts Emma off early.

19

EXT. JUNGLE - DAY - 2022

19

We MOVE DOWN from the jungle canopies...

EMMA (V.O.)

Hi there. Sorry about that, I got cut off. You know, the whole thing, it's all kind of a funny story...

We LAND ON: EMMA, BACKPACK on and GEARED UP, at the EDGE of a thick patch of jungle, eyeing the path ahead...

EMMA (V.O.)

Noah and I took this trip really to just escape our lives and jobs... it's been a tough couple years on teachers, man.

(MORE)

(CONTINUED)

EMMA (V.O.) (CONT'D)

You know, going on vacation to escape from home is a weird thing sometimes. And here with the drinks, the pool... There was a lazy river, I don't think you guys had one at the Oceana Vista... but, yeah, I find this phone and it just sucks me right in.

From her bag, EMMA TAKES OUT Violet's copy of *La Desilusión del Tiempo*, consulting a page in the book. Just like Violet.

EMMA (V.O.)

The more I found out about Sam and Violet, the more I felt... connected to them. They were on something real together --

BEEEEEEP -- the voicemail cuts out again.

EXT. DEEPER JUNGLE - LATER - 2022

It's too dense. Emma pulls out a MACHETE from her bag. She eyes the blade, then PULLS OFF ITS PRICE TAG. Then, with a fire in her eyes, she takes to CHOPPING her way through the thick brush. **WHACK! WHACK! WHACK!**

EMMA (V.O.)

Sorry, I'm turning this into a therapy session. But just to finish my point, Sam and Violet were at that time in their lives when everything is so meaningful. The highs were so fucking high... I've actually been thinking a lot about this -- I THINK I was falling in love with their love story.

We FLASH TO -- in a similar shot, Violet and Sam moving through the same patch of jungle, hand in hand... Idyllic.

EMMA (V.O.)

Who doesn't want to go back in time to that first love, to be young and dumb and in love? I think that's why we love *Titanic* and *Romeo and Juliet* so much. But then we forget how fucking LOW the lows are...

As she swings, we see she's channeling her pent-up strife...

EMMA (V.O.)

Romeo and Juliet die. The *Titanic* sinks and kills Jack.

(MORE)

(CONTINUED)

20

20

EMMA (V.O.) (CONT'D)

The bumner truth is that the highs
are never as high again, but the
lows just keep getting lower.

21

EXT. JUNGLE - DAY - 2022

21

QUICK SHOTS: Emma slips down a MUDDY SLOPE but laughs it off
at the end; Emma hacks away at an OLD BRANCH and fashions a
walking stick.

EMMA (V.O.)

In the end, everything just floats
in the middle. Maybe that's the
Disappointment of --

BEEEEEEP -- the voicemail cuts out again. And BACK UP --

EMMA (V.O.)

Look, I just wanna say: Sam and
Violet are special, I know you know
that. I really do know them. And I
have to find where they were going.

Emma emerges in a small CLEARING. Has she been here before?

EMMA (V.O.)

Even if it's just me alone right
now, I have to do this... Right?

She looks at the BOOK... looking for a MARKER OF SORTS...

22

EXT. ROCK FORMATION, JUNGLE - MOMENTS LATER - 2022

22

Emma comes upon some ancient-looking rocks... Hmm...

As she walks up to a rock and runs her hand along it, she
looks down to see SOMETHING STICKING UP OUT OF THE DIRT.

She kneels to find A PIECE OF ORANGE TARP -- and pulls it --
and out comes THE ORANGE TARP (the one that the kids had).

CLOSE ON EMMA: Feeling like she found something... important.

EMMA (V.O.)

So I'm gonna go --

BEEEEEEP -- AGAIN? Jesus Christ, give me a break already --

23

EXT. JUNGLE CREEK - DAY - 2022

23

Emma takes a bite of an ENERGY BAR... and then -- CRUNCH...

The bar gouges her already delicate tooth-fragment. And from
the sound of it, it really fucking hurts, more than normal --

(CONTINUED)

23

23

She YELLS to the Yucatán heavens -- BIRDS flee the treetops.

EMMA (V.O.)
Sorry again, I'll get to the point.
But I just gotta talk quieter so I
don't wake up Noah.

Emma reflexively glances beside her, as if Noah were here.

CUT TO:

24

EXT. JUNGLE - DAY - 2022

24

NOAH moving through the trees.

EMMA (V.O.)
He would stop me if he knew I was
going out there...

He looks up and sees a flock of birds flying above... Hmm...

25

EXT. ANOTHER PART OF THE JUNGLE - DAY - 2022

25

Noah moves through some MUDDY PARTS. He moves much more
nimble, challenged by the terrain, but keeping his balance.

EMMA (V.O.)
Noah and I are very different
people. I think he wishes we were
still the same people. Or I do.

Noah stops, looks down, noticing FOOTPRINTS IN THE MUD --

The footprints lead to the top of a MUDDY SLOPE -- and we see
the tracks left behind from when Emma fell earlier. Uh-oh.

EMMA (V.O.)
But we haven't really acknowledged
it and made it okay for each other.

26

EXT. YET ANOTHER JUNGLE SPOT - LATER - 2022

26

Noah checks the position of the sun in the sky, using his
hand to measure the amount of hours left in the day. *Midday.*

EMMA (V.O.)
He's not really a jungle adventure
kind of guy, we'll leave it at
that... I think we each came here
with different hopes for this trip.

27

EXT. ROCK FORMATION, JUNGLE - DAY - 2022

27

Noah stands at the bottom. He checks the NOTES on his PHONE. He looks up at the rock, seeing that Emma scaled it, and nods, impressed... He starts to climb...

EMMA (V.O.)

The simple truth of it, Mr. Thompson, is that a lot of the time my husband and I moving in different directions.

AT THE TOP OF THE ROCK: Noah sees more MUDDY FOOTPRINTS, but they are starting to fade away...

EMMA (V.O.)

I think he needs me more than I need him... maybe I do need him, I don't know. I can't tell him that, it'll kill him. Our marriage has been through a lot. We tried to start a family a few years ago. Didn't work out how we hoped. We never really talk about it.

Noah follows the footprints as long as he can -- until they stop. He loses her trail completely.

28

EXT. DEEP IN THE JUNGLE - DAY - 2022

28

BACK TO EMMA. There's a bit of growing worry in her eyes now. She might be lost. She checks the book again, looks around, loses confidence... The jungle is getting to her.

EMMA (V.O.)

But I refuse to be defined by it. Everyone treats you like a broken person when they hear about it... Maybe that's why I'm rambling on to you, cuz I knew you'd probably understand. We're so much more than what's happened TO us. We have to be so much more... Right?

She turns again... starting to panic... More SPINNING.

EMMA (V.O.)

Maybe that's why I have to do this.

BEEEEEEP -- Okay, the joke is over by now --

EMMA (V.O.)

Man, I am SO sorry! I'll get to the point.

(MORE)

(CONTINUED)

EMMA (V.O.) (CONT'D)

Violet and Sam were headed into the jungle to find something called Pasaje, some kind of underground room that exists outside of time. You enter the jungle at the end of the main road in the town of El Eden. Hike 10 kilometers northwest. Apparently there's a three-trunked palm tree, then 52 meters southwest of it is the entrance to a hidden cenote. Once you're in there, I don't really know... I don't even know if you'll hear this. But I had to reach out. Okay, thank you? You have a good day.

CLICK. We END THIS SEQUENCE ON EMMA realizing she's completely lost her way. It's silent. Just the jungle sounds.

She just sits down on the jungle floor... at which point --

WE MOVE INTO A SPLIT SCREEN OF EMMA AND NOAH:

Both lost and alone in different spots of the jungle. Trying to find peace. Trying to be alone.

The sun is starting to set...

Suddenly, a loud **THUNK-THUNK-THUNK** from an O.S. HELICOPTER --

Emma and Noah both look up --

EMMA	NOAH
What the fuck?	What the fuck?

They both stand up -- separate, but united by the NOISE.

Noah sees the LOW-FLYING HELICOPTER PASS OVER HIM... He starts RUNNING THROUGH THE JUNGLE IN THE SAME DIRECTION --

EMMA RUNS THROUGH THE JUNGLE, TOWARD THE NOISE --

In the **SPLIT SCREEN**, it almost looks like they're perpetually running toward each other. (**ALT:** perpetually running AWAY from each other -- let's get both!)

But then **WE LEAVE SPLIT SCREEN** and stay with Emma as she makes it to a --

-- And Emma stops right at the edge of the tree line.

A HELICOPTER is landing right in the CENTER of this large clearing... But just before it does --

ACROSS THE FIELD, 50 YARDS AWAY, Emma sees --

NOAH emerge from the tree line on the other side...

And the HELICOPTER obstructs their view of each other as it lands and cuts the engine. The DOORS open up and out come --

TED and TED!

YOUNG TED
That was INCREDIBLE!

EMMA
(to herself)
What?

Young Ted sees Emma and starts waving her over, just as Grey Ted sees Noah on the other side.

GREY TED
We found you, too! Double surprise!

But, of course, they're immediately followed by Baltasar, Luna, and Murray.

Emma locks eyes with him and immediately knows it's him.

JUMP TO MOMENTS LATER...

The helicopter is turned off. The group is gathered around, catching up. Grey Ted takes photos of everything. Luna is on her phone a little ways away.

YOUNG TED
-- And we were just about to take off when we see these three speeding toward the helipad on a golf cart, and my first thought was that either something was wrong, like maybe an engine was on fire, or we were going to be hijacked --

ABIGAIL
We thought we could take the tour and help some friends.

ABIGAIL is the pilot. As they continue, Noah glances at Emma -- they haven't even had a chance to talk yet. And she doesn't want to. He watches her slink away to --

(CONTINUED)

Murray, who's unloading some SUPPLIES from the chopper. He packed A LOT. She struggles to find the right words...

EMMA

Sorry the therapy session voicemail.

MURRAY

We can go straight to the small talk.

She has a small smile.

MURRAY

Thank you for calling.

Murray digs through a bag of ROPES.

EMMA

You really think we need all of this?

MURRAY

Gotta be prepared for anything.

He fits an absurdly complex MULTI-TOOL to his belt --

EMMA

What the hell is that?

Murray holds it out for her --

MURRAY

Everyone should have a multi-tool on their person at all times. Most max out at 21 tools, so I modified this one and added 14 more.

Emma handles it -- it's HEAVY.

OVER TO GREY TED AND NOAH

NOAH

I guess it's safe to assume you two are re-upping for another 7 years?

GREY TED

Tonight we write our pros and cons, hash out everything we like and don't like about each other, how we've changed, how we haven't, where we need to, expectations, intimacy objectives...

(CONTINUED)

NOAH

But, clearly, it's looking good...

They watch Abigail show Young Ted all the controls in the COCKPIT. He's having the time of his life.

GREY TED

I'd give it 50/50.

Noah gives Grey Ted a look. He shrugs in response: *It is what it is*. Aw. That's kinda sad.

OVER TO BALTASAR AND LUNA

He's smoking. They're watching the whole crew --

BALTASAR

I guess this is where you leave me.

LUNA

No...

He shoots her a look -- *really?*

LUNA

I have to finish this, too. I promised Cecilia I'll be home tomorrow. She doesn't get it.

BALTASAR

To be honest, I don't completely get it myself.

She takes a drag of his cigarette. *Ugh*, she forgot how much she hated smoking.

LUNA

Come over for dinner this weekend? I want to you to meet Carlos.

BALTASAR

Carlos...?

LUNA

My son.

Luna shows a PICTURE of her 4-year-old, CARLOS, on her phone.

BALTASAR

What a weird-looking boy.

ABIGAIL

Okay, whoever's coming back, it's time to go!

(MORE)

(CONTINUED)

ABIGAIL (CONT'D)

I gotta get this back before
sundown or they're gonna fire me
again.

GREY TED

Can we get one quick picture? For
the memory!

JUMP TO MOMENTS LATER --

They all pose for a strange vacation photo. **FLASH!**

JUMP TO MOMENTS LATER --

THE HELICOPTER LIFTS OFF. Leaving behind -- Emma, Noah, Luna,
Baltasar, and Murray.

CUT TO:

EXT. CAMPSITE, JUNGLE CLEARING - DUSK - 2022

As the sun goes down, Emma and Noah pitch a tent together.
There's a silent tension between them.

NOAH

I wanted to have a nice vacation
with margaritas.

EMMA

So did I.
(then)
I should have at least left a note,
I know. That was stupid. I just
needed to do this alone.

Emma holds the tent up as Noah puts the stakes in the ground.

EMMA

I didn't need to be rescued.

NOAH

I'm not here to rescue you.

EMMA

Then what are you doing?

Noah takes a beat. Looks around at the jungle... Really
choosing his next words...

NOAH

I like being with you. I don't need
this in my life. I don't have the
void the same way you do.

(then)

(MORE)

(CONTINUED)

NOAH (CONT'D)

I'm not gonna try to stop you,
Emma. But I'm also not going to let
you wander off into the middle of
the jungle alone. I don't know
what's after all this shit for us,
but I'm staying with you. This is
what I signed up for.

Emma's disarmed by Noah's approach. He finishes with the
tent, then walks over to a CAMPFIRE.

EXT. ROCK FORMATION, CAMPFIRE - NIGHT - 2022 (NIGHT 6)

A solid fire going. It crackles and spits. It's just
Baltasar, Luna, Noah, and Emma. Sipping and snacking. Emma
WINCES when she bites with her rotten tooth.

LUNA

(reading from BOOK)

"Follow nature's call to the three-
legged palm tree. 52 meters
southwest of it is a hidden
entrance. To the casual observer it
would appear to be yet another
cenote, but hold your palm above it
and rather than a cool draft, you
will feel heat, and only then will
the arrow of time appear."

EMMA

This three-legged palm tree is
around here somewhere. Thought
"nature's call" might be an Ace
Ventura reference. Think Iberra was
a fan?

NOAH

He also might have been full of
shit on a lot of it.

LUNA

(reading)

"The coming of a final threshold."

(then)

You know, it is all very phallic.
Is there anything men do that isn't
about your dicks?

Baltasar and Noah think for a beat.

THEY HEAR A RUSTLE -- Murray walks out of the shadows and
takes a seat.

And it goes quiet. He brings a strange energy with him.

(CONTINUED)

MURRAY

Didn't see anything. We'll have
better luck in the morning.

Some silent nods. The SOUNDS of NATURE and FIRE...

But mostly -- the silence of humans who have nothing to say.

And then -- Murray pulls something out of his POCKET... It's
a HARMONICA.

He breaks the SILENCE with a pleasant-enough warm-up BLOW...

Tired smiles light up the weary faces of our crew...

BUT THEN -- Murray launches into a SONG. He blows into the
harmonica -- and frankly, is very bad at it.

Terrible even. He EMOTES through the instrument. Eyes closed.
Passionate. But utterly unlistenable. He MIGHT be trying to
play Bob Seger's "Still the Same"??

Emma's eyebrow twitches with every awful note...

Murray clearly has NO idea how bad this is. Or maybe he
simply doesn't care.

But -- somehow this terrible harmonica song still evokes the
proper amount human pathos needed to end the night. Something
to bond our five together. A dissonant rallying anthem,
uniting their sense of mission.

DISSOLVE TO:

32

INT. BALTASAR AND LUNA'S TENT - LATE NIGHT - 2022

32

Baltasar and Luna sleep head-to-toe. He's passed out. She's
scrolling through photos of her kid on her phone. She checks
to see if a photo she took earlier from the helicopter sent,
but all her most recents texts have failed. No service.

33

EXT. CAMPFIRE - LATE NIGHT - 2022

33

Only Emma and Murray left. He thumbs through VIOLET'S COPY OF
THE BOOK. Page after page of notes from his wife and daughter.

MURRAY

First Rita... then Violet carried
it everywhere... I must've thought
it was just another vampire or
wizard one... I should've paid more
attention.

Emma swigs from a flask. Stares deeply into the fire.

(CONTINUED)

EMMA

I'm sorry.

MURRAY

Yeah, me too.

EMMA

I guess the hope is, at the end of this, you can find some closure.

He sees nothing but grief and regret in the book's pages --

MURRAY

(doubtful)

Yeah. Maybe.

EMMA

Maybe not.

MURRAY

Maybe not.

As the conversation continues, we CUT TO --

34

INT. EMMA AND NOAH'S TENT - CONTINUOUS - 2022

34

Noah, on his side, his EYES OPEN, listening to all of this.

35

EXT. CAMPFIRE - CONTINUOUS - 2022

35

Murray moves from the book to Violet's Nokia phone.

EMMA

Mind if I ask what happened to your wife?

Murray glances across the fire -- and for a SPLIT-SECOND, WE SEE VIOLET. But just as fast, it's back to EMMA.

MURRAY

Started in her breast, spread to her brain. Took a while.

EMMA

I'm so sorry. And I promise to stop saying sorry. That must've been... impossible. Yeah, I can't imagine.

MURRAY

Yeah, strange time. To go from husband to caregiver. But we had time together. Good time. My dad died at 45, so anything over that for me, it's a bonus.

(CONTINUED)

EMMA

If that tells us how long we're gonna live, then I'm screwed. My grandma's still kicking at 96. That's way too much time to fill.

MURRAY

Too much, not enough. Who knows.

Murray turns Violet's phone over in his hands. He slides his thumb across the screen.

MURRAY

Every night I try to go back to the last time I was next to her. I can't even remember what the last thing I said to her was.

As Murray stares into the fire, we --

FLASH TO: MURRAY and VIOLET on the patio in Episode 103. We don't HEAR them, but they're talking. A small smile, a small disconnect.

MURRAY (V.O.)

It was probably something so stupid, too. I either blocked it out or I can't remember. I think I can remember her face, the last time I looked back at her.

BACK TO THE CAMPFIRE.

MURRAY

But, honestly, I'm worried I may have forgotten that, too. I wish I could see her face again.

EMMA

Maybe you can.

He looks back at her. With a blank expression.

MURRAY

No. You don't get to say that.

EMMA

Sorry, I just mean --

MURRAY

No.

He shakes his head, pockets the phone, and heads to his tent.

(CONTINUED)

We stay with Emma for a moment. Regretting her words.

EXT. JUNGLE - NIGHT TO MORNING - 2022 (NIGHT/DAY TRANSITION)

ATMOSPHERIC PASSAGE OF TIME: AN IGUANA ASLEEP IN A TREE...
THE FULL MOON OVER THE JUNGLE... and more...

INT. EMMA AND NOAH'S TENT - EARLY MORNING - 2022 - (DAY 7)

Noah WAKES UP in his tent -- and he has that split-second of wait, where am I? PANIC. Oh yeah, I'm in the jungle.

But then he looks over and sees that unlike yesterday, Emma's asleep beside him. And that feels right.

EXT. JUNGLE - MOMENTS LATER - 2022

Noah quietly sneaks out of the tent... He hikes away a bit to get some privacy...

At a good distance, Noah pees a steady stream of whiskey urine. Eyes blurry and body stiff from sleeping on the ground. He wiggle-shivers out his last drops, then squints ahead at what he's peeing on. ONE TRUNK... TWO TRUNKS... THREE TRUNKS...

We REVERSE on the "THREE-LEGGED PALM TREE." He looks up -- this is no normal three-trunked palm, this is... otherworldly.

NOAH

Ohhh.

EXT. CAMPSITE - MORNING - 2022

Noah runs back to the campsite, yelling for the others.

NOAH

I found it! I found the tree!

We hear some faint stirs from Baltasar's tent. Then from Murray's. Noah heads into --

INT. EMMA AND NOAH'S TENT - CONTINUOUS - 2022

Noah finds Emma, her back turned.

NOAH

Em'! You gotta get up, I think I found it.

However, Emma can only let out a meek whimper.

NOAH

What's wrong?

(CONTINUED)

Emma turns around, tears in her eyes. Noah CRINGES.

NOAH
Holy fuck, Emma.

Her rotten molar is infected and now:

THERE'S A DISGUSTING GOLF BALL-SIZED ABSCESS IN HER CHEEK.

41

EXT. CAMPSITE - MOMENTS LATER - 2022

41

Emma stands in the middle of the group as Murray and Baltasar peer into her mouth -- they all grimace.

BALTASAR
That is... significant.

MURRAY
That tooth's gotta come out.

EMMA
No, no, it's fine --

LUNA
It's not fine, it has to come out right now.

BALTASAR
I'm sure it can wait until Abigail is back. What time did she say?

Noah paces on his phone --

NOAH
I have no fucking service... You?

They all shake their heads.

EMMA
Okay. So, like, what's the worst-case scenario we're talking?

NOAH
Bad, like, infection spreads to your brain.

MURRAY
Who's the fastest runner here?

NOAH
I'm guessing me.

BALTASAR
Me.

LUNA
Probably me.

(CONTINUED)

A brief look. Then --

LUNA

It's me. I'll find service, get
Abigail back in the hour.

EMMA

No --

TOO LATE -- LUNA SPRINTS OFF INTO THE JUNGLE.

BALTASAR

Luna! Come on!

They watch her disappear into the trees. She's REALLY fast.

Emma sees MURRAY'S MULTI-TOOL on his belt -- and snatches it.
She flicks open the PLIERS and holds them out to Noah --

EMMA

Get it over with. I'm not going
back.

NOAH

We have to get you to a doctor.

EMMA

You wanted to come help me, now
fucking help me.

Noah knows what has to happen. He takes the pliers from Emma.

QUICK CUTS:

- *Noah sets up a makeshift medical table for Emma.*
- *Baltasar tears pieces of his shirt to use as gauze strips.*
- *Murray sterilizes the pliers over an open flame.*

Then, it's time. Emma takes a swig from the whiskey flask.

Murray and Baltasar help by supporting her head and
shoulders. Holding them in place. *Bracing.*

Noah takes his position. Settles his trembling hand.

NOAH

You sure about this?

EMMA

(nodding YES)

No.

Then she opens WIDE. As Noah reaches the pliers in --

(CONTINUED)

NOAH

It's gonna be okay.

She gives a terrified nod... and a tear falls out.

MURRAY

And we're counting down from ten.

EMMA

(muffled)

Five.

MURRAY

Five. Four. Three. Two. One --

Noah YANKS and then -- **POP!**

And like that -- the rotten tooth comes out!

EVERYONE SCREAMS! CHEERS! EMMA'S GARGLED MOANS OF JOY!

NOAH smiles -- but is clearly VERY woozy at he stares at the remains of her tooth, feeling OVERWHELMED --

His eyes meet Emma's, CRYING and SMILING a BLOODY GRIN --

Then Noah's eyes roll back and he's OUT. **THUNK!**

EXT. CAMPSITE - LATER - 2022

Noah comes to and finds Emma sitting beside him. Though they've been through hell, there's still love between them. Pained love. But a history.

EMMA

Good morning.

NOAH

How's your mouth?

EMMA

Much better, actually.

She notices her shirt is a disgusting mix of pus and blood.

NOAH

I hear tie-dye is making a comeback, so there you go.

Emma cracks an awkward smile. And they just look at each other for a few seconds.

NOAH

I miss that.

(CONTINUED)

EMMA

I do, too.

Then they hear Murray's **WHISTLE!**

43

EXT. AMONG THE BRUSH - DAY - 2022

43

We track Emma's and Noah's legs walking briskly past the THREE-TRUNKED PALM TREE and into the DENSE FOLIAGE...

They slow when they get to a CLEARING and notice an OLD ROPE, tied to a tree trunk and stretched out in a STRAIGHT LINE.

The rope line seems to dead-end at Murray, whose back is to us. He's SQUATTING, fedora in hand, deep in thought.

Baltasar stands over him. His hand on Murray's shoulder...

As Emma and Noah approach, we see that the rope DIPS into a DARK ENTRYWAY TO A CENOTE...

Murray is holding his other hand over it.

MURRAY

It's warm.

All five of them surround this mysterious hole. They can't see how far down it goes. And that makes it more terrifying.

MURRAY

Well.

BALTASAR

Here we are, at last.

NOAH

So, now what?

They exchange looks... wonder... dread...

Murray dons his fedora as he stares into the darkness...

Noah glances at Emma... She finally nods, resolute...

EMMA

We go in.

CUT TO BLACK.

END OF EPISODE