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UCP

One Of Us Is Lying

“One Of Us Is Dead”

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Based on the novel by:

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White Production Draft:

5/4/21

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One Of Us Is Lying

CAST LIST

Addy Prentiss
Cooper Clay
Bronwyn Rojas
Nate Macauley
Jake Riordan
Janae Matthews
Simon Kelleher
Maeve Rojas
Keely Moore
Kris Greene
Vanessa
Detective Wheeler
Sasha

One Of Us Is Lying

SET LIST

INTERIORS

Addy's House

- Living Room
- Addy's Bedroom

Bayview High School

- ~~Cafeteria~~
- Classroom
- Classroom/Hallway
- Entrance
- Hallway
- Hallways
- Library
- Locker Room
- Ms. Avery's Classroom
- Nurse's Office
- Gym

College Dorm

- Kris's Room

~~Half-Constructed Home~~

~~Jail~~

- ~~Corridor~~
- ~~Desk~~
- ~~Waiting Area~~

Jake's Beach House

- ~~Attie~~
- Master Bedroom
- Guest Room
- Jake's Room
- Kitchen
- Living Room
- Upstairs Hallway

Jake's House – Bedroom

Police Station – Interrogation Room

Rojas House

- ~~Bronwyn's Bedroom~~
- Kitchen

Simon's House – Simon's Room

Vanessa's House - Bedroom

EXTERIORS

Addy's House

Bayview High School

- Courtyard
- Football Field
- Front Gate
- Parking Lot

Half-Constructed Home

~~Jail~~

Jake's Beach House

- Entrance
- Front Lawn
- Pool Area
- Roof

Road

Woods

Murder Club Meeting Point

One Of Us Is Lying

Revision History

DATE	REVISION	REVISED PAGES
5/4/21	White Production Draft	ALL

Major Revisions: SC 22 & 23 -- Jake's Beach House Party - Flashback - Now DAY (FBD10)

TEASER

1 **INT. ADDY'S HOUSE - ADDY'S BEDROOM - DAY (D22)** 1

A ready-to-go-to-school ADDY is sitting at her desk, a concerned look on her face. She's staring at an open notebook in which she just wrote the word lone elm shriek.

She looks at the page for a beat before taking out her phone and opening the Murder club chat. She then stares at the screen for a few seconds...

2 **EXT. ADDY'S HOUSE - DAY** 2

Addy steps out of her house in the bright morning sunshine, phone in hand. She walks towards her bike while she starts typing a message to Murder club: "*Guys, what was Simon's username again? Cause...*" And then... She hears a familiar sound -- a CLAXON. She looks up and sees: JAKE, waiting for her in his car. He lifts his sunglasses and smiles at her, all Tom Cruise in *Risky Business*.

JAKE

Hey, babe.

This was a surprise and seeing him there, just like in the good old times, makes Addy's face light up. Whatever concern she had, it has gone away. For now. She pockets her phone.

3 **EXT. BAYVIEW HIGH SCHOOL - FRONT GATE - DAY** 3

COOPER arrives at the school and sees Addy and Jake, sitting outside, chatting and laughing. Surprised, he approaches.

JAKE

Cooperstown, be straight with me.
Would you wear a fucking mustache
and a unibrow for Halloween?

ADDY

(laughs)
That's not fair! You'd only have to
wear the mustache. I'd have the
unibrow.
(to Cooper)
We'd be Frida Kahlo and Diego
Rivera. They were iconic.

COOPER

Aren't you both a little white to
pull that off?

(CONTINUED)

JAKE

See? That's a defacto vote for
Magician and Bunny in the hat.

COOPER

So... Couple's costume, huh?

Cooper smiles. Jake and Addy know that question is loaded.
Jake takes his time before he answers.

JAKE

Jury's still out.

(a beat)

Speaking of couples... I've invited
Keely too. Maybe you can bring your
relationship back from the dead.
And quick. People are talking
nonsense about your break up and
you... Well, nonsense.

COOPER

(tenses up)

Yeah...

Cooper nods, fidgets a bit. Addy can see he's struggling:
he's not used to this coming out thing. She tries to
encourage him with a smile, but he's still debating what to
say when he realizes Jake is not looking at him anymore.

JAKE

But don't worry. Everyone has
bigger things to talk about now.

Cooper follows Jake's gaze, turns around... And sees NATE
arriving at the school.

JAKE (CONT'D)

What the fuck is he doing here?

People whisper as he walks by, all eyes on him. *They let him
out?!? / Is he coming to class?? / OMG!!*

NATE

Missed you too, guys.

Nate enters the school...

...And stops in the middle of the hallway when he sees who is
staring back at him. BRONWYN. There is all sorts of tension
between them.

(CONTINUED)

NATE

Fucking Rojas.

BRONWYN

I guess... You want me to apologize
for getting you out of jail? Only I
won't, because--

Nate raises his finger, ordering silence, and Bronwyn is
flabbergasted. But then, she understands why: Nate's phone
buzzes, as if he knew it was about to ring. Because he did.

NATE

Hey. Yeah, I'm at school. Can't you
hear the hormones?

(a beat)

Ok. Bye.

(to Bronwyn)

That was my parole officer. Calls
twice a day to make sure I'm either
home or here. So, I'm actually
still in jail...

BRONWYN

Seriously?

NATE

Well, no. In jail I didn't have to
worry about paying you back. Also,
how do you think Yale likes
students who bail out murderers?

BRONWYN

I'm still going to Yale. And you
know why? Because we are going to
prove you are innocent. We will
catch the asshole who did this.

NATE

How?

Bronwyn just looks at him, smiles enigmatically.

BRONWYN

Did you miss Murder club?

END OF TEASER

ACT ONE

5

EXT. MURDER CLUB MEETING POINT - NIGHT (N22)

5

A new Murder club meeting. Addy arrives on her bike, this time she's the one who's late. Everybody else is there: Bronwyn, Cooper, Nate. Addy gets off the bike but doesn't let go of it nor takes off her helmet.

ADDY

(to Nate)

Hey. You look good. I mean, not worse than usual.

(nervous)

How was... Prison?

NATE

Everything I ever dreamed of and more.

ADDY

I don't know what they've told you...

BRONWYN

I didn't--

ADDY

We tried. We really tried. But we hit a wall. I have the scars to prove it.

Nate shows Addy a comforting smile.

COOPER

We ran out of leads.

(to Bronwyn)

Didn't we?

BRONWYN

Ok, so... What if I told you the police were right. Simon did not kill himself. My lawyer told me how they know...

6

INT. BAYVIEW HIGH - NURSE'S OFFICE - DAY - FLASHBACK(D1)

6

SIMON steps into the nurse's office and takes out a bag of epi-pens...

(CONTINUED)

BRONWYN (V.O.)

Simon brought a box of epi-pens to the nurse's office on the first day of school, just a few hours before he died. Same ones that showed up later in Nate's motorbike.

EXT. MURDER CLUB MEETING POINT - NIGHT - PRESENT (N22)

ADDY

Why do that if he wanted to end his own life?

BRONWYN

Exactly.

COOPER

Great. So, we were wrong. *Again.*

BRONWYN

Not so fast. Simon did set us up. He wanted us there. And I think he put the peanut oil in the cup himself.

NATE

Why would he want to make it look like... We tried to kill him?

BRONWYN

He hated us.

(looks at Addy)

Well, except for you, apparently. But maybe he was using you to get back at Jake? They hated each other.

COOPER

So Simon wanted us to find the epi-pens in the nurse's office, but something went wrong?

BRONWYN

Nothing went wrong. Somebody stole them. Somebody who knew what was going to happen. Somebody who planted the phone in my bag, because Simon didn't get close to me that day.

(dramatic pause)

He had an accomplice. Maybe the same person who has been stalking us, framed Nate...

(CONTINUED)

NATE

Did that asshole have any other friends?

BRONWYN

Maybe Janae knows if he was meeting with someone, talking to someone...

Addy gulps, looks away. And Cooper notices.

COOPER

Addy, are you ok?

ADDY

It's nothing.

BRONWYN

Your face says *something*. Don't know what, but something.

ADDY

It's just-- I saw that username, Simon's username, in Jake's Xbox.
(off Bronwyn's face)
It was on his chat history, and I thought it was weird cause they were not friends anymore, but... You don't need to be friends to kill aliens together. Right?

COOPER

Right. And it can't be Jake.
(to Nate)
You couldn't put those two in the same room together to plan lunch.

ADDY

I'm sure there is an explanation.

BRONWYN

Did you ask for one?

ADDY

It's not that easy, ok? We just got back together--

NATE

--You're back with Jake?

(CONTINUED)

ADDY

-- And I'm pretty sure that confessing to your man that you spied on his video game chats, and asking him if he's involved in a murder conspiracy, is not the best way to rebuild a healthy relationship, you know.

BRONWYN

Ok. So, don't ask. Is there any way you can find out? Are the chats--

ADDY

I'm not going to spy on my boyfriend! Maybe we should stop with the Scooby-Doo stuff for a while?

BRONWYN

Maybe you have the luxury of forgetting about the whole thing so you can enjoy walks by the beach with your boyfriend, but Nate is awaiting trial. Remember?

ADDY

I remember. But I also remember what has happened every time we decided to play detectives. TJ, Vanessa... Ms. Avery got fired or worse! I'm not losing Jake, too.

Addy turns around, motions to leave.

BRONWYN

Are you seriously going back to him, just like that? What if he's dangerous!

ADDY

(scoffs)

It's not dangerous! It's Jake!

With that, Addy leaves. Cooper shakes his head, sighs.

COOPER

Great chat, guys.

Cooper leaves, too. Bronwyn looks at Nate, that did not go as intended. Nate gives her a half smile.

NATE

I did miss Murder club...

(CONTINUED)

7

7

Bronwyn smiles, defeated --

BRONWYN (PRE-LAP)
I think we are over.

8

INT. ROJAS HOUSE - KITCHEN - NIGHT

8

Bronwyn, phone in hand, talks to MAEVE. The rest of the house is silent, their parents sleeping.

BRONWYN
Addy has left the group chat...
Cooper just wants to move on. Oh,
and I'm not sure if Nate is ever
going to forgive me for getting him
out of jail.

MAEVE
Hey.
(holds her hand)
I'm here. And I'll always be here.
(a beat)
Until I turn eighteen and move to
New York and none of you losers
ever see me again.

Bronwyn smiles.

MAEVE (CONT'D)
And fuck Addy. It's not personal.
It's not like you hate Jake or
anything.

BRONWYN
I don't even know the guy. We only
have one class toge--

Bronwyn stops mid sentence. Maeve can see her wheels turning.

MAEVE
What?

Off Bronwyn's face.

BRONWYN (PRE-LAP)
Ok. So hear me out...

9

INT. BAYVIEW HIGH SCHOOL - LIBRARY - DAY (D23)

9

Cooper, book open, was just trying to study. He hears Bronwyn sitting opposite him, whispering.

(CONTINUED)

BRONWYN
I only have one class with Jake.

10 **INT. BAYVIEW HIGH - MS. AVERY'S CLASSROOM - FLASHBACK (D1)** 10

We are back in the classroom where Bronwyn got caught with the flip phone in her bag.

BRONWYN (V.O.)
Ms. Avery's.

The camera pans to the right, and we see Jake, sitting next to Bronwyn, her open bag on the floor right between them.

BRONWYN (V.O.)
Simon was never close enough to plant the phone in my bag that morning. But Jake...

11 **INT. BAYVIEW HIGH SCHOOL - LIBRARY - DAY - PRESENT (D23)** 11

Back to Cooper, wheels turning.

COOPER
What are you saying?

12 **INT. BAYVIEW HIGH SCHOOL - LOCKERROOM -DAY- FLASHBACK (D1)** 12

Cooper, half dressed, seems to be looking for something in his locker. His phone.

BRONWYN (V.O.)
When your phone went missing that day... Was Jake around?

We see someone patting Cooper's shoulder as a goodbye.

JAKE
See you later, man.

13 **INT. BAYVIEW HIGH SCHOOL - LIBRARY - DAY - PRESENT (D23)** 13

COOPER
Jake is always around me. We're friends.

BRONWYN
And he's always around Addy. And she always has her phone out.
(MORE)

(CONTINUED)

13 CONTINUED:

13

BRONWYN (CONT'D)

He could have set that alarm in her phone, easy.

COOPER

What about Nate?

14 INT. BAYVIEW HIGH SCHOOL - HALLWAY - DAY

14

Bronwyn tries to keep up with Nate.

NATE

Anybody could have jammed my locker. Sorry.

BRONWYN

Ok, but there's more--

Nate just doesn't stop, and enters the men's locker room, leaving Bronwyn behind. Or has he? Because she is so determined, she follows after him.

15 INT. BAYVIEW HIGH SCHOOL - LOCKERROOM - DAY

15

GUYS cover themselves and shout at Bronwyn as she walks by, but she doesn't care. She has her sights set on Nate, who can't help but admire her persistence.

BRONWYN

You know what's really weird about Simon and Jake using the Xbox to chat?

Nate starts taking his clothes off, as if trying to embarrass Bronwyn so she'll leave him alone. Doesn't work.

BRONWYN (CONT'D)

What did Jake take from Simon's room at the wake? His Xbox.

Nate stops undressing, and really pays attention to her now.

BRONWYN (CONT'D)

What if they planned this whole thing together using the Xbox chat?

(a beat)

And Jake was taking evidence?

Nate takes a good look at her, thinking that maybe, just maybe, she could be right.

NATE

Don't give me hope, Rojas.

(CONTINUED)

15 CONTINUED:

15

Bronwyn smiles.

COOPER (PRELAP)

Let's say that's true.

16 **EXT. BAYVIEW HIGH SCHOOL - COURTYARD - DAY**

16

Bronwyn and Nate are now talking to Cooper. He doesn't seem to care so much people can see them with him; he's too bashful even considering his friend as a suspect.

COOPER

He'd probably have hammered the damn thing to pieces by now.

NATE

Wouldn't that make him look very suspicious?

(both look at him)

If I were him, I'd wait until people have moved on. And in the meantime, I'd try to delete the chats.

Bronwyn nods, looks at Cooper.

BRONWYN

I'd trust the criminal on this.

NATE

If he still has the Xbox and we can get our hands on it...

COOPER

We don't have the password.

BRONWYN

You know who might have it?

17 **EXT. BAYVIEW HIGH SCHOOL - FOOTBALL FIELD - DAY**

17

JANAE, sweaty and with an ill fitting track suit on, talks to Bronwyn, Nate and Cooper while the rest of her CLASS keeps running.

JANAE

I don't have it.

(a beat)

But I can guess... And I guessed right with About That. Where is the Xbox?

(CONTINUED)

Bronwyn looks at Cooper, more uncomfortable by the minute.

COOPER

It was in his beach house. I saw it
in his bedroom two weeks ago.

BRONWYN

Isn't that where he's going to
throw his Halloween party?

Cooper nods, hesitantly. OFF Bronwyn, wheels turning --

INT. BAYVIEW HIGH SCHOOL - CLASSROOM - DAY

Bronwyn is now speaking to someone we don't see in an empty
classroom -- with Cooper, Nate and Janae around her.

BRONWYN

So we could use the party to get
access to the Xbox, and maybe see
what those chats were about...
Right? If you invite us.

We see who they talk to: An incredulous Addy, mouth agape.

ADDY

Are you fucking kidding me?

Bronwyn fidgets nervously. This is not going well.

ADDY (CONT'D)

Now you think Jake was behind
everything? Stalked us? Sent those
"Simon says" creepy messages that
disappear after five seconds?

BRONWYN

Simon hated Cooper, Nate, me. But
he didn't hate you. Whoever was
working with him brought you into
the fold. Hated you.

JANAE

What if he hated you so much, he
tried to frame you with that epi-
pen? And when that didn't work,
used it as a distraction to frame
the most likely suspect.

(looks at Nate)

No offense.

NATE

I've been called worse.

(CONTINUED)

ADDY

Why would Jake hate me?

JANAE

Didn't he humiliate you in front of the whole school?

ADDY

After he found out about what happened with TJ!

JANAE

What if... He knew before that?

Everybody looks at Janae, contemplating the idea. No one is more shocked than Addy, who's trying to process.

ADDY

So, wait -- You are not only calling him a murderer, but a total fucking psycho who would have known my secret all along and pretended he didn't for, I don't know, months? What for?

COOPER

It's just a theory, Addy. I--

BRONWYN

If nothing shows up on the Xbox... We did the same thing with TJ at homecoming. That was your idea!

ADDY

And that ended so well! This is insane... It's Jake.

Addy scoffs, goes to the door, opens it.

JANAE

And Jake is a controlling sociopath!

Addy stops, shocked by Janae's words.

An impatient Jake waits for Addy, checks his phone... And hears the distant echo of Janae's shout down the hallway.

20

INT. BAYVIEW HIGH SCHOOL - CLASSROOM/HALLWAY - SAME

20

Nate goes to close the door while the others keep arguing.

JANAE

Can't you see the way he manipulates you? The man picks the fucking flavor of your pancakes! He doesn't love you, he just loves having a puppet. Simon was his puppet before, but then he saw him for the asshole he is. Until he didn't, I guess.

And then, the door opens, hitting Nate's foot. Jake's there. He looks at a distressed Addy and his blood starts to boil.

JAKE

What the fuck is going on here?

NATE

Study group?

Jake looks at Addy again, she seems shaken.

JAKE

What are you doing to my girlfriend?

Addy can't help but light up a bit when she hears Jake calling her his girlfriend. But as soon as Janae opens her mouth, Addy's mood darkens...

JANAE

What were you doing, chatting with Simon online?

(off Jake's face)

Addy told us, she saw the chats on your Xbox. With Lone elm shriek?

Jake stops for a second before answering the question, truly baffled.

JAKE

That was Simon?

(a beat)

I thought that was some random dude from Fortnite... Unless--

(realizing)

Wait. Was I cat-fished by Simon? He was some weirdo asking me questions about people he knew at our school... Was he fishing for dirt?

(MORE)

(CONTINUED)

JAKE (CONT'D)

I didn't give him anything, but---
what a creep.

ADDY

That makes sense...

JANAE

Simon would never do that.

ADDY

Right. Destroying people's lives
was fine, but I'm sure he drew the
line at cat-fishing.

JAKE

Wait. You guys are accusing me
of... What, exactly?

ADDY

(unconvincing)

It's nothing.

NATE

You really need to sell that
better.

ADDY

We were just looking into Simon
and--

JAKE

And now you are looking into me?

(looks at Cooper)

Really?

(looks at Addy)

Babe?

Addy doesn't know what to say. Jake leaves the room. She
follows him, more afraid than ever of losing him.

Addy catches up to Jake. Before she can speak--

JAKE

You know... I told myself that for
this to work, I had to learn to
trust you again. Forget about the
past, believe in you. And now I
learn that you have been... spying
on me?

ADDY

It's not like that-- I just saw it by accident and it did seem weird, but now that you have explained it makes total sense that a creep like Simon would do that and I'm so sorry...

JAKE

I'm really done with this Scooby-Doo bullshit, Addy. It's me, or the people who are trying to put shit in your head.

Addy turns her head and sees Murder club, now out of the classroom, looking at her.

JAKE (CONT'D)

Your choice.

Addy looks at Jake, then at Murder club, unsure. We see Jake looking at her in the distance, and off that image --

22 **EXT. JAKE'S BEACH HOUSE - DAY - FLASHBACK (FBD10)**

22

Jake is listening to TJ monologue about his summer, when he sees SIMON talking to Addy. (It's the FB from 102) She seems distressed when Simon leaves her alone. Jake follows Simon with his gaze.

23 **INT. JAKE'S BEACH HOUSE - KITCHEN - DAY - FLASHBACK**

23

Simon, already tipsy, is pouring himself a drink when Jake enters. They're alone.

JAKE

So first you crash my party and then you badger my girlfriend?

Simon seems surprised to see Jake talking to him.

SIMON

We were just chatting about you. About how you are clearly not a total and complete piece of shit.

JAKE

You haven't got funnier with the years, freak.

(CONTINUED)

SIMON

You have. Especially when you act tough. Remember when you used to throw a hissy fit cause you wanted to watch *The Little Mermaid* again? I remember. Your balls had already dropped.

JAKE

Funny how much attention you paid to my balls.

(a beat)

What did you say to her?

Simon just looks at Jake... and smirks.

SIMON

Dumbass.

Jake's hand grabs Simon's arm. Simon won't get away with not answering Jake's question.

SIMON (CONT'D)

Let me go.

They wrestle for a second... Until someone interrupts them, coming from the hallway.

SASHA

(worried)

Aren't you friends with that Janae chick? She's totally fucked up--

Simon goes white as a ghost. He tries to free himself.

JAKE

What's up with the smirk? What's going on?

SIMON

Let me go...

JAKE

You were laughing at me? Why? LET ME GO!

SIMON (CONT'D)

JAKE (CONT'D)

I SAID, WHY?

SIMON

Because she's cheating on you, genius!

(CONTINUED)

Then, and only then, does Jake free Simon's arm. Simon regrets what he has done immediately, but it's too late. Jake shakes his head, still in disbelief.

SIMON (CONT'D)

You know I never lie.

Simon leaves, and a frazzled Jake is still trying to recover from the shock when he hears a voice behind him.

ADDY (O.S.)

Babe?

Jake turns around, and there she is. Addy, looking tired.

ADDY (CONT'D)

I heard shouting. Are you ok?

Jake just stares at her for what feels like the longest time. He clenches his jaw, and we expect him to lash out at her any second now... But instead, he forces a smile.

JAKE

I'm good, babe.

We see the same disarming smile on Jake's face. And we understand why Addy just can't believe he could be the person her former friends tell her he is. So she smiles and makes a choice: She holds Jake's hand. He smiles back at her. We see them disappear down the hallway, Addy not even looking back at Murder club. They all stand in silence, not sure what to do now --

JANAE

I don't believe him.

(looks at them)

Do you?

They all consider their answer in silence. Do they? But then, Nate speaks.

NATE

If we want to crash that party...

We'll need costumes.

END OF ACT ONE

ACT TWO

25

EXT. MURDER CLUB MEETING POINT - DAY

25

KRIS is dropping a box full of clothes on the ground.
Watching him awkwardly are Bronwyn, Nate, Janae and Cooper.

NATE

You do like Halloween.

KRIS

I'm required to by gay law.

(to Cooper)

You saw them when you were in the closet, right?

(to everyone)

Not a metaphor, by the way.

BRONWYN

Thank you for helping so quickly...

You are... The boyfriend?

KRIS

Am I?

(to Cooper, smiling)

Am I?

Janae and Nate start digging through the clothes.

JANAE

Find something to cover our faces.
And you're kind of famous, so don't take off the masks, and not a word.

KRIS

Masks. Right. So the killer doesn't recognize you?

COOPER

We don't know if he's the killer.

NATE

We know he's pissed. And we haven't exactly been invited.

KRIS

So you're going all Ocean's Eleven on him. On Halloween. I mean. I'd watch the shit out of that movie... But this is real and maybe... dangerous?

(CONTINUED)

COOPER

Insane, actually. If he's innocent, we don't wanna get caught breaking into his house to do shady shit. But if he's guilty... We *really* don't wanna get caught.

NATE

Let's not get caught, then?

BRONWYN

Tonight could be our only chance. He knows we're onto him. He won't hold on to that Xbox much longer.

(to Cooper)

We need you. You said after the last party where a lot of people he didn't invite showed up...

JANAE

Guilty as charged...

BRONWYN

He's going to have a doorman. We can't sneak in through the front door but you have an invitation.

(a beat)

Do you want Nate to go back to jail?

JANAE

I'm not doing this for Nate...

(to Nate)

No offense.

NATE

Starting to get a little offended.

JANAE

...I'm doing it for Simon. But if that doesn't work for you... What about Addy? What if she's going to bed every night with a fucking psycho?

Cooper considers it... And makes a gesture to Nate. He throws Cooper a mask, and he catches it.

COOPER

What if Jake clocks me? Thanks to you guys, he's not a fan of mine right now...

(CONTINUED)

BRONWYN

Use your southern charm?

NATE

Right... We're fucked.

BRONWYN

Once inside, you let us in through the back door and try to keep Jake distracted while we go to his room, log in to the Xbox, check the chats and get out. Are you in?

Cooper hesitates... then nods.

NATE

We need Cooper, we need Janae for the passwords... And I've got nothing to lose.

(looks at Bronwyn)

But you... unless you can convince Jake to give us the Xbox with your debate team superpowers...

BRONWYN

For sure I'd do a better job than you pitifully trying to convince me to stay home...

NATE

(smiles)

Why are you so stubborn?

BRONWYN

If you keep fighting me, you're at least as stubborn as I am.

JANAE

I think you two should go as one donkey. But both of you are asses.

Kris, concerned, gets closer to Cooper and whispers.

KRIS

Hey. I'm all for fighting the good fight for my mushrooms guy's freedom, but... *Fuck*. Do you know what you're doing?

Cooper takes a good look at him before answering.

COOPER

No. And I have a very bad feeling about this.

(CONTINUED)

KRIS

Why did I ever want you to be
honest with me?

(smiles)

But thank you. Feels good. And
scary. But mostly good. Just be
careful, ok?

Cooper nods, worried sick.

26 INT. JAKE'S BEACH HOUSE - JAKE'S ROOM - DAY

26

Jake stares into the mirror. He looks smart in a tux and
cape, but he's tense. Something he can't get out of his head.

JAKE (PRE-LAP)

I like what you've done with the
place.

27 INT. SIMON'S HOUSE - SIMON'S ROOM - DAY - FLASHBACK(FBD11) 27

A stone-faced Simon stares at Jake.

JAKE

Nothing. You've done nothing. It's
the same. I kind of dig it.

SIMON

What the fuck do you want?

JAKE

I want you to write a post about
Addy. Don't use her initials, but
she must know it's about her. I
want her to sweat thinking that you
could be dropping the big one, any
minute...

(off Simon's face)

I want her to suffer.

SIMON

Have you thought about... I don't
know... Breaking up with her?

JAKE

Too easy. She knows me better than
anyone. She knows that the one
thing I can't stand is a cheater.
She knows how my dad ruined my
mom's life. How much it fucked us.
And she still went ahead... and
fucking took me for a fool.

(MORE)

(CONTINUED)

JAKE (CONT'D)

If you cross me, I'm going to teach you a lesson.

SIMON

Why would I help you?

JAKE

(smiles)

Cause it's fun. Remember when we used to daydream on all the ways we'd get back at all the school fakes and posers...

SIMON

I remember. I also remember you getting a gym membership one summer, growing abs for brains and hanging out with all those asshole jocks. I remember deservedly giving you shit for it... and you never talking to me again. I either prayed at the altar of Jake or I didn't exist. Well, I did, only to make fun of me with your new *buddies*. You're the biggest fake I know.

Simon is waiting for Jake to leave, when...

JAKE

I had to change... I'm not like you. I'm not strong enough to be different.

Jake looks away. And Simon steps away from the door. His tone is different, calmer.

SIMON

And that's why we're not friends. Go find someone else that can help you with your little revenge.

JAKE

What if...

(smiles)

...I dare you.

Now it's Simon's turn to smile.

SIMON

We're not twelve.

(a beat)

And I do remember how much trouble we got in every time one of us used the magic words.

(CONTINUED)

JAKE

What are you talking about? It was a blast. That one time we changed every desktop wallpaper in the library to hemorrhoids pics?

SIMON

"Assholes for the assholes"?

(laughs)

I was thinking more of the one time you dared me to take peanut oil in the middle of gym class? So it'd look like one of the jocks had tried to kill me?

JAKE

That was your idea. And it was dope. Too bad you chickened out.

SIMON

Wouldn't have worked. Poisoning was far too sophisticated for those idiots...

Simon laughs. But Jake doesn't. A lightbulb seems to have gone on in his head.

JAKE

Maybe that idea was ahead of its time. Nobody would have believed they wanted to kill you back then. Now, on the other hand...

SIMON

Now, what?

JAKE

A lot of assholes hate you now. And I'm sure you must hate a few of them back. I sure have one candidate on my list.

SIMON

After your party, I can think of a few. But we're not twelve.

JAKE

Exactly. Now we're old enough and smart enough to do it right. I dare you...

Simon shakes his head... But smiles a bit.

(CONTINUED)

SIMON

You're sick.

JAKE

Missed you too...

And now we see Jake's wheels turning, looking at Simon's Xbox on the floor next to the TV...

28 **INT. JAKE'S BEACH HOUSE - JAKE'S ROOM - DAY - PRESENT(D23)** 28

Jake stares at Simon's Xbox, plugged into the TV. He looks at it, suddenly worried about it being there, accessible to everyone at the party. We follow his gaze to a corner in the room... to a baseball bat. He's just decided it's too risky to keep the Xbox around. He grabs the bat, but then...

A sound startles him. A ringing sound. He looks out his window and sees Addy ringing the bell on her bike. She smiles and waves at him, and he waves back. *Fuck.*

29 **EXT. JAKE'S BEACH HOUSE - FRONT LAWN - DAY**

29

Jake steps out, cleaning his sweat with a magician's handkerchief. It looks like he's just come running from somewhere. We don't know what he's done with the Xbox, but we do see him put an old key in the inside pocket of his jacket.

JAKE

I said I'd come pick you up.

ADDY

It's ok. I like it.

JAKE

If people see you on it, they'll think I'm an asshole for not giving you a ride. And you look funny with that helmet.

ADDY

You look amazing.

(they kiss)

You know, I've been thinking... What if we were both magicians?

JAKE

What?

ADDY

I brought my own suit. We'll be like Houdini and... Ms. Houdini?

(CONTINUED)

JAKE

We're going to look like a lesbian couple on their wedding day.

ADDY

I don't know, but... a bunny?

JAKE

A very cute and sexy bunny. I just wanted our first party back together to be picture perfect. But if you'd rather us do your thing, I guess that's cool.

Addy clocks Jake's disappointed look. For a second we think she may be getting aware of the fact that he is manipulating her *again*, but --

30 INT. JAKE'S BEACH HOUSE - GUEST ROOM - NIGHT (N23)

30

Addy, dressed in a sexy bunny costume, checks herself in the mirror. She doesn't like what she sees, just a bow tie away from a Playboy centerfold. We can hear the music from the party already bumping outside.

31 EXT. JAKE'S BEACH HOUSE - ENTRANCE/FRONT LAWN - NIGHT

31

Cooper's car parks outside. He takes a deep breath, looks at the others.

COOPER

I can't win in this shit. Either my friend's guilty... or he'll probably find out what I've done, and I'll lose him. I don't wanna lose him. I don't have that many people.

NATE

You have us.

Did Nate really say that? Cooper smiles. Nate seems a bit embarrassed, tries to downplay the moment.

NATE (CONT'D)

Unless you fuck this up. Then you're on your own, champ.

COOPER

Fuck you, boy scout.

(CONTINUED)

31 CONTINUED:

31

They both smile. Cooper puts on his mask, and the others follow suit. Cooper gets out of the car, goes to the door, where the DOORMAN awaits. He takes out his invitation while the others await their chance to sneak to the back of the house...

32

INT. JAKE'S BEACH HOUSE - LIVING ROOM - NIGHT

32

Inside, the party is at full blast -- and no expense has been spared. There are tons of GUESTS in fun costumes. Jake sees the doorman opening the door, but just when he's about to see Cooper coming in... VANESSA shows up, as a sexy, evil nun.

JAKE

What's up, mother Vanessa?

VANESSA

You're excommunicated. You're just taking that bitch back?

JAKE

Don't call her that.

(a beat)

She stuck with me when I was all braces and zits. She slipped one time but I think she learned her lesson. She won't do it again.

VANESSA

Did Ms. Avery learn her lesson? She's gonna be homeless, you know. And me? I'm grounded! I mean, I will be once my parents come back from Puerto Vallarta.

JAKE

You want me to talk to them? Parents love me.

Cooper sees Jake in the distance. But Jake is too busy with Vanessa. Cooper walks towards the back of the house...

VANESSA

(shakes her head, smiles)

Fuck you.

JAKE

(smiles)

Can't help you with that anymore but if you do need me... I'm here.

Vanessa nods, too proud to say thank you.

(CONTINUED)

On Cooper, walking by Jake and Vanessa without a glitch...
He's made it! But then...

Someone taps his shoulder. Jake. *Shit.*

JAKE (CONT'D)

Hey! Welcome. Who are you?

Cooper doesn't have any other choice. He takes off his mask.
Jake's face drops immediately when he recognizes him.

JAKE (CONT'D)

Actually, you're not welcomed.

(Cooper doesn't move)

Don't make me throw you out.

Cooper looks at Jake in the eye... and smiles, tries to use
that southern charm. But you can tell he's nervous.

COOPER

I was just playing along, bro. That
chick, Bronwyn... Honestly, she
scares me sometimes. You were right
all along, shouldn't have touched
them with a ten foot pole.

Jake takes a good hard look at Cooper, and then...

JAKE

Too late, Coop. I don't know who
you are.

Jake is about to throw him out, Cooper has to think fast.

COOPER

I'm gay, Jake.

Jake freezes, completely taken by surprise.

COOPER (CONT'D)

The crazy gossip you may have heard
and couldn't quite believe? It's
true. That's why I've been distant
lately... I didn't know how you
would react.

JAKE

What? My favorite cousin is gayer
than a rainbow on ice skates.

COOPER

I just... didn't know. Do you think
I wanted to keep this to myself?

(MORE)

(CONTINUED)

COOPER (CONT'D)

Do you have any idea how hard it's been for me not being able to talk to my best friend?

Cooper really lays it *on thick* trying to make Jake feel guilty. Is it working? Jake takes a good look at him, and...

JAKE

Need a drink?

Cooper smiles.

COOPER

For you, I'll make an exception. Stay here. Double whisky soda?

JAKE

You do know *me* so well.

Cooper smiles, turns towards the kitchen. And there he sees... KEELY. She's not alone. She seems to be arguing with a GUY, and Cooper clocks him right away. Keely gets away from him, and Cooper goes to her.

COOPER

Zach is here? Are you ok?

KEELY

Not your problem anymore, Cooper. I can take care of myself.

Cooper is going to protest, but then he sees... Jake, going to the kitchen. If he gets there, he'll see Bronwyn, Nate and Janae waiting by the door... Cooper leaves Keely, goes to cut him off.

JAKE

Hey. I saw you were busy and--

COOPER

Nope. My only business tonight is getting us drunk. Be right back.

Cooper goes to the kitchen --

-- And makes sure that Jake hasn't followed him, and opens the back door. He goes to fix the drinks and sees from the corner of his eye Janae, Bronwyn and Nate approaching the door... But they stop cold.

JAKE (O.C.)

Hey, man.

Jake is there. Cooper gulps. He can't see the intruders yet. So... they decide to go for it. Carefully and silently.

JAKE (CONT'D)

I really appreciate you being honest with me.

Cooper tries to hide his nerves as he sees the others close the door and walk right behind Jake. They're in.

JAKE (CONT'D)

I'm glad you came.

COOPER

Me too.

INT. JAKE'S BEACH HOUSE - LIVING ROOM - NIGHT

Nate, Bronwyn and Janae step into the living room.

NATE

Party time.

JANAE

Don't say a word.

The three uninvited guests start moving through the crowd. It's not easy, as people are bumping, dancing, shouting... Bronwyn moves towards the stairs, but she does keep an eye on Nate making sure he's ok. And that's why she doesn't see someone right in front of her... and she bumps into VANESSA! Her drink now completely spilled over her white costume.

VANESSA

What the fuck?

Everybody stops to look at them.

VANESSA (CONT'D)

Who do you think you are?

Bronwyn freezes. She can't talk, so she just tries to keep walking. But an even angrier Vanessa gets in her way.

VANESSA (CONT'D)

Are you deaf?

(no answer)

And mute? You're clearly blind if you picked that costume...

(CONTINUED)

34 CONTINUED:

34

All eyes are on them. Bronwyn tries to keep going, but Vanessa won't let her... And now Jake shows up.

JAKE

What the hell is going on?

Jake starts walking towards them, Cooper goes after him... Bronwyn tries to turn around, but Vanessa grabs her.

VANESSA

Who are you? Who invited you?

Bronwyn sees Jake approaching. Is this the end? And then... The music changes from a recent hit to some *hellish german industrial metal*. Everyone covers their ears, horrified.

JAKE

What the... Who connected their phone to the speaker?

Nate looks at JANAE. She has her phone in hand, and has connected her phone to the speakers using bluetooth. Smart girl. Jake tries to solve the issue. When the music goes back to normal, Vanessa goes back to Bronwyn... But she's not there anymore.

VANESSA

Motherf--

35 **INT. JAKE'S BEACH HOUSE - UPSTAIRS HALLWAY - NIGHT**

35

Bronwyn is now upstairs with Janae and Nate. Bronwyn points to a closed door.

BRONWYN

This is his bedroom.

Janae gets in. Bronwyn and Nate stand guard in the hallway.

36 **INT. JAKE'S BEACH HOUSE - JAKE'S ROOM - NIGHT**

36

Janae closes the door behind her. The first thing she does is take off the mask, before she starts looking for the Xbox. What we see is that it is not where it was before...

37 **INT. JAKE'S BEACH HOUSE - UPSTAIRS HALLWAY - NIGHT**

37

Bronwyn and Nate look around, they put their masks on their heads for a second. They take a deep breath, still freaked out by Bronwyn's encounter with Vanessa.

(CONTINUED)

BRONWYN

That was close...

NATE

You shouldn't have come.

BRONWYN

Stop trying to protect me!

NATE

Stop trying to save me! Why are you risking your fucking future for me?

BRONWYN

Because... I want to be with you! Not just because we're thrown together in this weird situation and I think you're hot, although I do. But because you're smart, and funny, and you do the right thing more often than you give yourself credit for. I like your horrible taste in movies and the way you never sugarcoat anything, and the fact that you have an actual lizard. Plus, I can't go more than a few minutes without wanting to kiss you, so -- there's that.

Nate looks at Bronwyn for what feels like ages and...

NATE

It was more of a rhetorical question, you know.

Bronwyn smiles, shakes her head... And then Nate kisses her. He kisses her like she's never been kissed before.

And that's when Janae steps out of the room, just as they are looking into each other's eyes.

JANAE

It's not here... I've checked every drawer, everything.

BRONWYN

Are you sure?

(Janae nods)

Maybe he hid it. We need to check every room. If I were him, I'd have put the thing under lock.

38

INT. JAKE'S BEACH HOUSE - LIVING ROOM - NIGHT

38

Cooper sees Janae coming down the stairs. Something's wrong. But he keeps chatting with Jake, keeping him entertained. Although now Jake is doing the chatting.

JAKE

I mean, if I were you, I'd talk to Bronwyn. She keeps hanging out with those people, she's gonna end up doing that graduation speech in handcuffs.

Cooper looks at Jake. Something doesn't sit right with him.

JAKE (CONT'D)

Tell her to let the criminal take the fall, stop playing detective. Just tell her that you're looking out for her.

Then, Cooper realizes: That's what Jake has been doing all along. Trying to drive a wedge between him and Murder club.

COOPER

Right. Like you've been looking out for me since all this started.

Jake nods, but starts to realize he may have gone a bit too far this time. Has Cooper caught up to him? He gulps his drink and we see him get lost in thought.

SIMON (PRE-LAP)

What about Cooper?

39

INT. JAKE'S HOUSE - BEDROOM - DAY - FLASHBACK (FBD14)

39

Jake is wearing a headset and talking to Simon, using his Xbox. The game they were playing is paused.

JAKE

Whatever. Maybe the superstar needs to be brought down a peg.

40

INT. SIMON'S HOUSE - SIMON'S ROOM - DAY - FLASHBACK- INTERCUT

Simon is using his own headset while lying in bed.

SIMON

They all do.

(CONTINUED)

JAKE

Can't wait to see their faces. It's going to be fucking hilarious.

SIMON

You'll be there, right?

JAKE

What?

SIMON

Outside detention, just in case. I don't trust those idiots know their way around an epi-pen.

JAKE

I told you, nothing to tie me to any of this. That's why we're not planning together over cookies.

SIMON

Oops. Guess I shouldn't have recorded our conversations then.
Dumbass.

Jake stops cold. *Shit.* Simon's laughing at him. Taking him for an idiot. And he now may be in his hands. Not a place you want to be in. We see his face go through fear, anger, irrepressible rage. The silence becomes uncomfortable. And then, he has an idea.

SIMON (O.S.) (CONT'D)

Just kidding.

JAKE

You know what? I'll be there... If you make it worth it. Epic. No fucking epi-pen in your bag. They have to run to the nurse's office, run back. You're saved in the nick of time, and all those assholes look like true murderers. We teach them a lesson they'll never forget.

The silence on the other side of the line tells Jake that Simon is considering it...

JAKE (CONT'D)

I dare you.

We see a scary, determined look on Jake's face --

END OF ACT TWO

ACT THREE

41 **INT. JAKE'S BEACH HOUSE - UPSTAIRS HALLWAY - NIGHT (N23)** 41

Bronwyn and Nate leave two different rooms at the same time. They get close enough to speak in whispers.

BRONWYN

There is a safe in there... But the Xbox wouldn't fit.

Nate nods. They need to keep looking. But then... They see a very drunk Vanessa at the top of the stairs, looking for a bathroom. She's just a few feet away... and she turns around in their direction!

Bronwyn and Nate enter the closest room...

42 **INT. JAKE'S BEACH HOUSE - MASTER BEDROOM - NIGHT** 42

...And close the door behind them, waiting for Vanessa to walk by. But she doesn't. She opens the door! Nate and Bronwyn hide behind the door, expecting to be caught any second now. Vanessa is just standing there, not moving. And then...

She walks a few steps and throws herself in the huge bed. Has she... fainted? Carefully, Bronwyn approaches her. Vanessa's eyes are closed, and Bronwyn can hear her snoring.

NATE

(whispers)

Did you say "under lock"?

Bronwyn looks at Nate, who is now by a big cabinet with a lock. Nate tries to open it, but it's closed. Bronwyn nods, and immediately Nate starts working on the lock. Bronwyn takes a step back... And then, she sees a framed pic on the wall, of Jake and his dad. Both are holding rifles and wearing camouflage clothing. Bronwyn gulps...

BRONWYN

We need to hurry up.

43 **INT. JAKE'S BEACH HOUSE - LIVING ROOM - NIGHT** 43

Cooper tries to keep focused on Jake... But can't keep his eyes off Zach and Keely. He's grabbing her arm as she tries to get away.

(CONTINUED)

ON JANAЕ: she leaves a room, goes back to the dance floor toward the stairs.

ON COOPER, clocking Keely leaving the room... and Zach going after her. Cooper can't just stand on the sidelines anymore.

COOPER

Be back in a minute.

He goes after them. Jake takes a sip from his drink and then, something catches his attention. Someone he doesn't know trying to stumble her way out of the dance floor. We know it's Janae.

44 INT. JAKE'S BEACH HOUSE - GUEST ROOM - NIGHT

44

Janae makes her way to a new room to inspect. But first, she closes the door behind her, and takes off her mask, when...

ADDY (O.C.)

Hello?

Janae freezes. Addy is behind her! Hopefully she hasn't seen her face. Janae puts the mask back on, slowly. She can now see Addy, who has changed into a beautiful magician outfit, looking at her.

ADDY (CONT'D)

Who are you?

Janae turns back to the door... But Addy follows her.

ADDY (CONT'D)

Excuse me? Do we know you?

Janae doesn't know what to say. She opens the door and tries to leave, but someone blocks her way.

JAKE

Everything ok, babe?

ADDY

Yeah, she just came in... Who are you?

Janae doesn't answer... But then Addy clocks her hand. And the very distinctive nail polish.

ADDY (CONT'D)

Janae?

JAKE

What the fuck...

(CONTINUED)

Jake takes her mask off. Janae looks out into the living room, but Cooper is nowhere in sight... *Shit.*

JAKE (CONT'D)

What are you doing here?

JANAE

Heard great reviews about your Halloween parties. Recommended by nine out of ten assholes. But you know what? Not my scene.

Janae motions to leave, but Jake towers over her.

JAKE

Ok, now, do that again, but lose the attitude and tell the truth.

Janae doesn't know what to say.

ADDY

I invited her!

(Jake looks at her)

Before her little number at school. I didn't think she was going to come.

We can tell it's a lie. But can Jake?

JAKE

What the fuck are you wearing?

Addy looks at her magician suit, regretting it instantly.

ADDY

I was just seeing how it looked. I went back and forth... And you said we could do my idea instead--

JAKE

Sure, if you want to turn this into a "who wore it best" shit show.

ADDY

That's obviously not what I want.

JAKE

Right. Like you've never made me look like a fool before. Where could I have gotten the idea that you could try to humiliate me in public... By, I don't know, cheating on me?

(CONTINUED)

ADDY
(fighting tears)
It's just a costume.

JAKE
Whatever. Have fun with your
friend.

Janae looks at Addy, who's staring at Jake, confused and hurt. If there was ever a moment for Addy to realize who Jake truly is, this is it. Janae goes for the kill.

JANAE
How do you like them pancakes,
Addy?

Addy just looks at her, and then...

ADDY
(to Jake)
She's not my friend, and she's not
welcome here.
(to Janae)
Door's that way.

Janae looks at Addy, in shock. How can she not see it? She scoffs and motions to leave, Addy follows her.

NATE (PRE-LAP)
Fuck.

45 **INT. JAKE'S BEACH HOUSE - MASTER BEDROOM - NIGHT**

45

Nate is still trying to pick the lock.

NATE
Should I give you the good news
first, or the bad news?

BRONWYN
Whatever's faster?

NATE
Good news, whatever's in here must
be important, 'cause this lock is
the shit. Bad news, this lock is
the shit.

Nate keeps trying, while Bronwyn takes out her phone. Never losing sight of a still asleep Vanessa, she writes a message to the group named HALLOWEEN.

46

EXT. JAKE'S BEACH HOUSE - POOL AREA - NIGHT

46

Cooper gets out and can hear, behind the bushes, Zach and Keely arguing and struggling. And then...

KEELY

Get off me!

Keely screams... and we hear the splash of a body falling in the pool. Cooper rushes...

And finds Zach gasping for air in the pool, touching his hurt cheek... And Keely shaking her hand in pain. She punched him.

KEELY (CONT'D)

Get out... and get away from me.

A humiliated Zach gets out of the pool and leaves.

COOPER

Wow.

KEELY

My ex was a pitcher... I guess I gained some muscle batting his fast balls.

COOPER

I'm sure he's proud of you.

KEELY

(smiles)

He's a bit of a jerk but he was right, you know. I don't need him.

COOPER

Do you need ice for that?

Keely smiles, nods.

47

INT. JAKE'S BEACH HOUSE - LIVING ROOM - NIGHT

47

Cooper comes back with Keely. He sees Jake, whose demeanor has changed: he seems pissed off.

He's watching Janae talking to Addy by the door. *Shit*. Janae seems to be trying to explain something, but Addy is having none of it. Cooper checks his phone. There's a series of texts from Bronwyn: WE HAVE AN ISSUE. WE THINK WE'VE FOUND IT, BUT IT'S UNDER LOCK. Cooper looks up again and sees Addy screaming at Janae. Addy just opens the door for Janae and tells her to get the fuck out. And then, she goes to Jake.

(CONTINUED)

ADDY

Babe. I'm so sorry. I'm done with those losers. I swear.

She goes to hug him. He doesn't hug her back.

JAKE

It's ok. You don't have to listen to me.

ADDY

But I want to.

Jake hugs her back, smiles.

ADDY (CONT'D)

The bunny costume is much cuter. I'll go change.

JAKE

Only if you want to.

Addy nods, leaves. Jake finishes his drink, thinks for a second... His face turns scary, and suddenly it seems like he really has to be somewhere, fast. He leaves his glass and moves as quick as he can, we don't know where he's going...

INT. JAKE'S BEACH HOUSE - MASTER BEDROOM - NIGHT

Nate is getting more and more frustrated with the lock.

NATE

Maybe we should--

But then, Bronwyn shushes him. They can hear footsteps. Somebody is coming. Nate puts a finger to his lips, and they both hide behind the cabinet. Very, very close...

The door opens. They can hear footsteps approaching. They look at each other, hoping they won't get caught but...

ADDY

Just fucking kiss already.

Addy is there, the key to the cabinet in hand. She seems rattled but resolute. Nate takes the key, goes to the lock.

BRONWYN

How did you get it?

ADDY

Magic?

(a beat)

(MORE)

(CONTINUED)

48 CONTINUED:

48

ADDY (CONT'D)

Which is funny, cause I think I may have been under a magician's spell... And now it's broken?

BRONWYN

Welcome back. I promise, we won't screw up this time.

(a beat)

And Vanessa seems to be doing ok, by the way.

Addy looks at her sleeping ex-friend and smiles, still trying to catch her breath. Nate opens the door to the cabinet... There's the Xbox.

ADDY

We need to plug it into the TV in his room.

49 **EXT. JAKE'S BEACH HOUSE - FRONT LAWN - NIGHT**

49

Janae, waiting behind a bush, gets a text in the group: *"It worked! Go to Jake's bedroom!"*

This is the signal that Janae was waiting for. She turns around to go back to the house but...

JAKE

Fucking knew it. Why are you here? What's your deal?

Jake is right next to her. He now grabs her by the neck. He lifts her up, choking her.

JAKE (CONT'D)

You think I'm an idiot?

Jake looks at the phone in her hand, grabs it and throws her to the ground. He starts reading her messages... and realizes what's happened. He immediately reaches for the inner pocket of his jacket. The key is not there.

JANAE

(out of breath)

Short answer? Absofuckinglutely.

50 **INT. JAKE'S BEACH HOUSE - JAKE'S ROOM - NIGHT**

50

Nate plugs the Xbox to the TV while Bronwyn waits for Janae to reply.

(CONTINUED)

50 CONTINUED:

50

ADDY
Something's wrong.

51 INT. JAKE'S BEACH HOUSE - LIVING ROOM - NIGHT

51

Cooper tries to find Jake. Finally, he sees him leaving a room and walking up the stairs as fast as he can. He follows him, quick...

52 INT. JAKE'S BEACH HOUSE - UPSTAIRS HALLWAY - NIGHT

52

Jake tries to get to his bedroom door... But before he can, it opens. And there is Nate, mask off, daring him to go past him. Cooper and Janae arrive. They are surrounding a strangely calm Jake.

But then, Jake pulls out a gun. He doesn't even have to point at Nate. He just shows it, and that's enough of a threat.

JAKE
If I pull the trigger right now,
who do you think the police will
believe? The captain of the
football team... or *Murder club*?

Nate, Cooper and Janae look at each other. He's right. After a few seconds that feel like hours, Nate steps aside. Slowly, making sure Nate doesn't do anything stupid, Jake goes into his room, to find...

53 INT. JAKE'S BEACH HOUSE - JAKE'S ROOM - NIGHT

53

...Nobody. The room is empty. The Xbox is nowhere to be seen. What? Jake notices the open window...

54 EXT. JAKE'S BEACH HOUSE - ROOF/FRONT LAWN - NIGHT

54

Jake looks outside the window... And sees Bronwyn -- carrying one of Jake's backpacks with the Xbox in it -- and Addy walking near the edge on the roof. They see him, and Bronwyn only has to say one word.

BRONWYN
Jump!

And they do! As their legs hit the grass, Bronwyn lets out a scream -- she has twisted her ankle.

ADDY
Bronwyn!

(CONTINUED)

54 CONTINUED:

54

BRONWYN

Shit--

ADDY

Come on...

Addy tries to make Bronwyn stand up... with no success. Addy looks up, Jake is not in the window anymore... What are they going to do?

55 **INT. JAKE'S BEACH HOUSE - UPSTAIRS HALLWAY - NIGHT**

55

Jake leaves the room and finds Nate, Cooper and Janae in the hallway. He flashes the gun for a second, as a threat.

JAKE

Don't come after me.

He walks by them. When they are alone, they look at each other. Of course they are going after him.

56 **INT. JAKE'S BEACH HOUSE - LIVING ROOM - NIGHT**

56

Jake walks down the stairs and crosses the packed living room as fast as he can, hiding the gun under his jacket.

57 **EXT. JAKE'S BEACH HOUSE - FRONT LAWN - NIGHT**

57

Jake goes out, but... No sign of the girls.

He doesn't see Bronwyn, just a few feet away, crouched behind a bush. She closes her eyes, prays he doesn't see her...

Jake looks around. Is he actually going to find her? But then he hears, a distant, familiar noise... *CLACK CLACK*. Addy's spoke beads rattling.

He goes to the road and sees her, cycling as fast as she can, carrying the backpack on her back. Getting away.

58 **EXT. ROAD / WOODS - NIGHT**

58

Addy keeps pedaling as fast as she can... When she sees two headlights behind her in the distance. Getting closer and closer. Jake's car.

He's now very close. Only a few seconds before he can run her over. Addy tries to cycle faster, desperately, but there's nothing she can do...

(CONTINUED)

58 CONTINUED:

58

...Until in an incredible maneuver, she takes a crazy turn and starts cycling into the woods. Jake puts on the brakes and the car comes to a halt with a SCREECHING SOUND. He gets out, just in time to see Addy getting away.

59 **EXT. WOODS - NIGHT**

59

Addy keeps cycling, trying to avoid the trees. Has she lost Jake? She looks back and sees that... Yeah, she has! Exhilarated, she lets out a laugh.

ADDY

HOW DO YOU LIKE MY BIKE NOW, HUH?

But just as she looks back ahead, she loses control of the bike and hits a tree. Addy falls to the ground, lets out a shout... But gets back on her feet as soon as she hears footsteps quickly approaching in the distance.

Addy runs, runs, runs for her life. She's fast, but she's also carrying a heavy backpack. She can see Jake getting closer...

60 **EXT. ROAD - NIGHT**

60

Cooper drives his car -- and the rest of the gang -- in the search for Addy and Jake.

JANAE

Stop!

Cooper does. They get out of the car and they see -- Jake's car, "parked" on the side of the road.

61 **EXT. WOODS - NIGHT**

61

Addy runs, and almost trips, trying to escape from Jake. The sound of his steps getting louder...

On Cooper, running and looking for them, with Janae behind him trying to keep up.

On Bronwyn and Nate. He's trying to help her walk, her arm over his shoulder.

NATE

Stay in the car. Please.

She just looks at him, smiles.

(CONTINUED)

BRONWYN

Why are you so stubborn?

Nate shakes his head, but can't help but smile. They keep walking.

ON ADDY: almost out of breath... and finally tripping and falling. She tries to get back on her feet as fast as she can, footsteps approaching... So she hides behind a tree.

She can hear Jake getting closer... Addy closes her eyes, covers her mouth, doesn't make a sound. For seconds that feel like minutes, she can't hear anything anymore... Has he walked past her? Addy takes a deep breath, turns her head to look... Jake is not there. She stands up and then...

JAKE

Hey, babe.

He is right in front of her, gun in hand. Addy doesn't answer. She is almost as much angry as scared.

JAKE (CONT'D)

You know I know how to use this.

ADDY

Oh, I know. You were going to teach me. But I never wanted to learn, you know? I hate guns. I just never told you because... I was always so afraid of upsetting you. But that's over.

JAKE

This is your fault. Everything. If you hadn't been a slut, Simon would still be alive. It's on you.

(points the gun at her)

None of this would have happened if you had been loyal to me. I loved you. I even gave you a second chance. And now... Look at us now.

Addy just stares at Jake, full of rage.

JAKE (CONT'D)

Can I have my bag back, please?

Addy doesn't have a choice. She takes off the backpack and hands it to him...

...But then, she sees out of the corner of her eye that Cooper has arrived. He's just about to hit Jake with his own baseball bat, that he took from his room!

(CONTINUED)

61 CONTINUED: (2)

61

But Jake follows Addy's eyes, turns arounds, and sees Cooper. Cooper still hits him, the gun and backpack fall to the ground.

Jake grabs the bat, and wrestles it away from Cooper. When he sees an exhausted Janae going for the bag, he trips her. Janae falls to the ground, and Jake presses the bat against her neck. It feels like he could break it if he presses any harder. He starts looking for the gun, but then Cooper speaks.

COOPER

So you are my friend, huh? Always looking after me.

62 **INT. BAYVIEW HIGH SCHOOL - GYM - NIGHT - FLASHBACK (N17)** 62

Flashback to the scene in 106 in which Jake is trying to convince Cooper to leave Murder club behind.

COOPER (V.O.)

You were just trying to break us apart.

63 **EXT. HALF-CONSTRUCTED HOME - NIGHT - FLASHBACK (N11)** 63

We see who is taking the picture of Murder club that later gets posted on About That. It's JAKE.

COOPER (V.O.)

So we wouldn't find out what you had done. What you had done to us. To me. Your "best friend."

64 **EXT. WOODS - NIGHT - PRESENT (N23)** 64

JAKE

Nothing against you, man.

65 **INT. BAYVIEW HIGH - NURSE'S OFFICE - DAY - FLASHBACK (D1)** 65

JAKE points to a spot where the NURSE can find some medicine. When she's not looking, he grabs all the epi-pens...

JAKE (V.O.)

The idea was to frame my lying, cheating girlfriend.

(CONTINUED)

65 CONTINUED:

65

When the nurse turns around, Jake has already packed the epi-pens and is signing in the log, only he's using Addy's name and signature.

66 **INT. BAYVIEW HIGH SCHOOL - LIBRARY - NIGHT - FLASHBACK(N17)** 66

Jake is listening to Murder club discuss in the library (106), just as Addy explains that Nate has his passport on his motorbike. It seems to light a bulb in his head.

JAKE (V.O.)

Shame that everybody thinks she's too stupid to even conceive of a plan as good as mine...

67 **EXT. BAYVIEW HIGH SCHOOL - PARKING LOT-NIGHT-FLASHBACK(N17)** 67

Jake opens the lock in Nate's motorbike (106) and making sure nobody's seen him, puts the bag of epi-pens in the trunk.

JAKE (V.O.)

And I had to go with plan B.

68 **EXT. WOODS - NIGHT - PRESENT (N23)**

68

JAKE

But even then you had to keep going, didn't you? You couldn't let it go...

JANAE

Let it go? You killed Simon!

Jake presses the bat harder against Janae's neck.

JAKE

I didn't kill him. He poisoned his own cup, he drank the thing.

COOPER

Is that the story you're telling yourself?

JAKE

It's the one I'm telling you... Before we never speak of this again. If you know what's good for you. For all of you.

(grabs the backpack)

You have nothing.

(CONTINUED)

68

CONTINUED:

68

And then, Jake hears a familiar sound... A gun cocking. Addy is holding the weapon, hands trembling. She's fighting tears.

ADDY

Hey, *babe*.

And Jake realizes it now: Cooper and Janae were just getting him to talk to distract him, so Addy could get the gun. And it worked. Cooper takes a deep breath. They won.

But did they? Jake is not scared. He actually smiles. Presses the bat even harder against Janae's neck.

JAKE

Come on. You'd never do it... You don't have the guts. Put that down.
(she doesn't)
Put that down, *babe*.

Jake makes a move towards Addy to grab the gun...

69

EXT. WOODS - NIGHT

69

Nate is still helping Bronwyn walk through the woods when a sound startles them.

A GUN SHOT.

70

EXT. WOODS - NIGHT

70

We see Addy's trembling hand lowering the gun. Janae stands up as Jake falls to the ground, a big cloud of blood forming on his white shirt. It's the last time he'll tell Addy what to do.

Bronwyn and Nate arrive just in time to see Addy, Janae and Cooper in shock. Jake's still breathing. Off Jake's face when he realizes what is about to happen --

71

INT. BAYVIEW HIGH SCHOOL - HALLWAY - DAY - FLASHBACK (D1) 71

Simon looks around while Jake drops a pill in an empty paper cup, and hands it to Simon.

JAKE

It'll dissolve as soon as you put water in it.

Simon nods, uneasy.

(CONTINUED)

SIMON

How the fuck did I let you talk me into this?

JAKE

Chickening out again?

SIMON

Everything I've done to expose all the liars and fakes... And now I'm about to fake my own assassination attempt? After blackmailing the only teacher in this damn place that I actually like?

JAKE

You're about to create your masterpiece... Of course, you could always go home and spend the rest of your fucking boring life wondering what if you had the guts to go through with it.

Simon looks at Jake, still undecided.

JAKE (CONT'D)

I dare you... For the last time.

Finally... Simon nods. He gives Jake the epi-pen in his bag. Jake puts it in his backpack and we see all the other epi-pens he stole from the nurse's office. But Simon doesn't.

SIMON

See you on the other side.

Simon smiles. Jake nods, and watches Simon leave. Is that a ping of regret we see on his face?

JAKE

Simon!

SIMON

(turns around)

What is it, *dumbass*?

Jake's expression changes again. Whatever regret he had, it's gone.

JAKE

See you on the other side.

And he watches Simon leave and disappear around a corner.

72

EXT. WOODS - NIGHT - PRESENT (N23)

72

Jake is taking his last breaths. He looks at Addy. She doesn't know how to feel, she kneels next to him... But it's too late. He's gone. Addy tries not to fall apart. Nobody knows what to do, in shock. Nobody goes to comfort her. Except for... Janae. She may have hated Jake more than anyone, but she also knows better than anyone the kind of horror Addy is going through right now. Addy smiles faintly at her, wipes her tears, and takes her phone out.

BRONWYN

Don't.

ADDY

We'll explain what happened...

BRONWYN

That we broke into his house, stole his property and when he came for it, we shot him?

COOPER

If the chats are there...

BRONWYN

We don't know if they are. I don't think he even knew.

ADDY

It was self defense! His prints are on that bat.

COOPER

(fuck)

And so are mine.

BRONWYN

They'll believe us. It's not like we've lied to them before.

Cooper nods, realizing how fucked they are.

COOPER

I mean... We are Murder club.

ADDY

We have to do the right thing.

BRONWYN

Can we trust the police to do the right thing? They didn't with Nate.

(CONTINUED)

NATE

(to Addy)

She's right. You can't go to the cops. But I can.

They all look at Nate. What does he mean?

NATE (CONT'D)

I'm going to prison anyway.

ADDY

What?! No!

A phone rings. The sound startles them so much, Addy drops her cell. But that's not the one that's ringing. Nate takes out his phone, looks at it. He doesn't cancel the call.

JANAE

Send it to voice mail?

NATE

I can't. It's my parole officer. I have to get it. Or they'll start looking for me.

BRONWYN

Tell them you're home, Nate.

NATE

You know they can trace my location, right?

BRONWYN

They won't if you tell them you're home!

NATE

I'll tell them where I am... And you can go.

ADDY

No!

No way.

COOPER

BRONWYN

We're not going anywhere.

NATE

There is no other option!

BRONWYN

There is!

(a beat)

Nobody has to know.

(CONTINUED)

Everybody looks at Bronwyn, taking her words in...

NATE

Do you understand what you are saying?

(to the group)

Because it's a one-way road and there's no turning back...

Nobody answers, each and everyone of them struggling with the choice. But there's not a lot of time to think. The phone rings again, the call about to go to voice mail...

JANAE

Pick it up!

NATE

And what do I say?

COOPER

Lie! Just lie.

Everybody looks at Cooper. Nobody contradicts him. Bronwyn nods. So does Addy, and Janae. Nate picks up the phone.

NATE

Hi... Yes ma'am I'm home.

(a beat)

No, wouldn't dream of going to a party. Halloween's not really my thing anyway.

Nate hangs up. Addy looks at the others... They stare at each other in silence, knowing full well that everything's going to change after this.

ADDY

And now what?

VANESSA (PRE-LAP)

It's all bullshit, guys.

We are seeing Vanessa talking to the camera, recording a video for Instagram. She is wearing darker colors and a more "serious" attire than what we've seen from her before.

VANESSA

Ok, so here is what the police want us to believe. They want us to buy that during his Halloween party, Jake just decides to run away. Why?

74

INT. ADDY'S HOUSE - LIVING ROOM - DAY (D24)

74

A distressed but very innocent-seeming Addy answers DETECTIVE WHEELER's questions.

VANESSA (V.O.)

Because his girlfriend, the liar-in-chief, said that she saw Simon's username in his Xbox or something, and when she confronted him, he got all upset and nervous about it?

ADDY

He was very upset. And nervous. I didn't know why...

Detective Wheeler takes notes.

VANESSA (V.O.)

So yeah. In the middle of a fucking party he decides to leave. That's weird. He was totally fine when I saw him and then... I so wish I remembered the rest of the night. One of the biggest regrets of my life will always be that last strawberry daiquiri.

(a beat)

Anyway, so he takes his car and his phone and just... disappears. Dressed as a fucking magician. *Right.*

75

INT. COLLEGE DORM - KRIS'S ROOM - NIGHT (N26)

75

Cooper is barely waking up, when he sees Kris, watching Vanessa's video.

VANESSA (V.O.)

But he conveniently leaves Simon's Xbox in his room for the police to find. The police get access and... Of course, there are the chats that Simon recorded. Basically a full confession. They planned the whole thing together but then Jake went rogue and killed Simon? Sure, Jan.

COOPER

Hey.

(CONTINUED)

KRIS

This girl is crazy, right?
(Cooper doesn't answer)
Right?

Cooper takes a good look at Kris. After all they've been through, is he going to lie again?

COOPER

Absolutely.

Cooper gets out of bed, kisses Kris on the cheek and goes to the shower. Kris waits until he's closed the bathroom door... To press play again on the video.

VANESSA (V.O.)

Smells like a set-up to me. A
Murder club set-up.

Kris looks at the bathroom door, much more suspicious than he'd like to be --

INT. POLICE STATION - INTERROGATION ROOM - DAY (D25)

Detective Wheeler is talking to Nate.

VANESSA (V.O.)

The police are even considering
dropping the charges against Nate.
Seriously.

DETECTIVE WHEELER

So you were home that night.

NATE

Where else would I be?

Wheeler eyes him up and writes something down... Are they going to locate the call?

VANESSA (V.O.)

And everybody...

INT. BAYVIEW HIGH SCHOOL - MS. AVERY'S CLASSROOM - DAY (D27)

Bronwyn is taking a test. She answers the questions fast and assuredly, like the A-student she is.

VANESSA (V.O.)

...Has just gone back to their
lives like nothing happened!

(CONTINUED)

77 CONTINUED:

77

Bronwyn finishes her test, takes a look around... And clocks Jake's empty chair. This is the one class they shared. She shakes the thought from her head and stands up.

78 **INT. BAYVIEW HIGH SCHOOL - HALLWAY - DAY (D27)**

78

Bronwyn steps in the hallway to see Addy surrounded by a new group of FRIENDS.

VANESSA (V.O.)

Some have even convinced the world that they were the victim all along and are now treated as a celebrity for... being too dumb to realize your boyfriend was a psycho, I guess? Whatever, she may be popular now, but she's not fooling me.

Bronwyn walks by Addy, as if they didn't know each other.

79 **INT. VANESSA'S HOUSE - BEDROOM - DAY (D26)**

79

Back to Vanessa. She's getting emotional.

VANESSA

Jake wasn't a murderer. And he most definitely wasn't a quitter. He would have never fled to Mexico without telling his mom, or me. There are so many holes in the official truth that the mainstream media are trying to shove it down our throats... But we are no sheep. We are an army...

(a beat)

Cause we just surpassed 20 thousand subscribers! And this is only the beginning. Please tell everyone to click the link in my bio, follow and subscribe!

(smiles)

Thanks!

80 **INT. BAYVIEW HIGH SCHOOL - HALLWAYS - DAY (D27)**

80

Bronwyn goes to her locker and sees Nate, opening his. She looks away but starts talking.

(CONTINUED)

BRONWYN

I called you on the burner phone yesterday. It said the number didn't exist.

NATE

We said we had to go back to normal. And we are not each other's normal.

Nate leaves, and Bronwyn tries to pull herself back together.

81

EXT. BAYVIEW HIGH SCHOOL - COURTYARD - DAY

81

Bronwyn sits down to study, next to Maeve. Maeve clocks that all of Bronwyn's friends are separated -- Cooper with Keely, Nate alone, Addy with her new friends, Janae also alone and clearly trying to avoid Maeve's gaze.

MAEVE

Will you ever tell me what happened to Murder club?

BRONWYN

Don't call us that.

Maeve sighs, picks up her books and leaves. Bronwyn looks at the others. Cooper sees her clocking them, looks away. Just seeing each other's faces reminds them of what they have done. And this dirty secret is one they'd love to forget.

Bronwyn takes a deep breath, trying to shake all her bad thoughts, when... She gets a message on her phone. And she can see Janae does, too.

Janae goes pale. Because it's the same kind of "disappearing" message she got in 106.

It reads: SIMON SAYS: DO AS I TELL YOU.

Bronwyn looks around and can see Addy, Nate, Janae and Cooper looking at their phone screens, shocked. *What the fuck?* The message disappears, and then, another pops up. It reads:

OR EVERYONE WILL KNOW WHAT YOU DID.

They all look at each other, terrified, and --

END OF SEASON ONE