

**CRIME SCENE KITCHEN -
SHOOTING SCHEDULE**

4.2.21. 4:10pm

TIME	CAMERA POSITION	SHOT	DESCRIPTION	NOTES
7:30AM		PRODUCTION CREW CALL/HEALTH SCREEN/BREAKFAST		
8:00AM		CREW CALL/HEALTH SCREEN/BREAKFAST		
8:00 - 10:00AM		LOAD IN / PRE-LIGHT		
9:00AM		HAND MODEL CALL TIME		
9:30AM		CLIENT CALL TIME		
10:00AM	CAMERA POSITION 1	MIXER, BLOOD ORANGE	SHOT OF DRIPPING MIXER, SHOT OF BLOOD ORANGE, WITH KNIFE - ALT PASS WITH BLACK LIGHT	hand model mixer w/ flashlight - hand model w/ knife
10:45AM	CAMERA POSITON 2	EGGS to SUGAR, FLOUR SIFTER	SHOT OF BROKEN EGGS to SUGAR, SHOT OF SPEED FLOUR SIFTER	hand model w/ flour sifter
11:30AM	CAMERA POSITON 3	OVEN	MOVE DOWN OVEN RACKS TO BUNDT CAKE	
12:15PM	CAMERA POSITON 4	DISPLAY TABLE - OVERHEAD SWEEP	OVERHEAD SWEEP OVER VARIOUS GROUPS AND ITEMS OF FOOD, UTENSILS, ETC. AS PART OF ENDING SEQUENCE	
1:15PM	LUNCH	30 minutes - Last Man		
2PM	CAMERA POSITON 4	HERO CAKE = ROTATE OVER + MOVE DOWN TO REVEAL	ROTATE OVER CAKE, DOWN TO REVEAL HERO CLOSING SHOT	
3:30PM	CAMERA POSITON 5	MASTER OPENING SHOT	THRU CRIME SCENE KITCHEN TAPE	hand model w/ crime scene tape
4:30PM	CAMERA POSITION 6	HIGH SPEED INSERT SHOTS	HIGH SPEED MONTAGE INSERT SHOTS (WOODEN SPOON, MELTED CHOCOLATE, ICING BAGS, ETC.	hand model w/ wooden spoon - w/ carmel whisk - w/ melted chocolate - cuts butter in half
6PM	WRAP			